Luigi Legnani (1790-1877) 36 Caprices, op. 20 /

Luigi Legnani (1790-1877) 36 Capricen, op.20

Caprice 1 ..... **2**
Caprice 2 ..... **3**
Caprice 3 ..... **4**
Caprice 4 ..... **5**
Caprice 5 ..... **6**
Caprice 6 ..... **7**
Caprice 7 ..... **8**
Caprice 8 ..... **9**
Caprice 9 ..... **10**
Caprice 10 ..... **11**
Caprice 11 ..... **12**
Caprice 12 ..... **13**
Caprice 13 ..... **14**
Caprice 14 ..... **15**
Caprice 15 ..... **16**
Caprice 16 ..... **17**
Caprice 17 ..... **18**
Caprice 18 ..... **20**
Caprice 19 ..... **22**
Caprice 20 ..... **23**
Caprice 21 ..... **24**
Caprice 22 ..... **25**
Caprice 23 ..... **26**
Caprice 24 ..... **27**
Caprice 25 ..... **28**
Caprice 26 ..... **29**
Caprice 27 ..... **30**
Caprice 28 ..... **31**
Caprice 29 ..... **32**
Caprice 30 ..... **33**
Caprice 31 ..... **34**
Caprice 32 ..... **35**
Caprice 33 ..... **36**
Caprice 34 ..... **37**
Caprice 35 ..... **38**
Caprice 36 ..... **39**

Luigi Legnani

geb. 1790 Ferrara, gest. 1877Ravenna Bekannt als Sänger und Gitarrevirtuose; kam mit 29 Jahren nach Wien; unternahm Konzertreisen in Europa; stand in Verbindung mit Paganini (gemeinsames Konzert 1837); war später Gitarrebauer in Ravenna und führte Vervollkommnungen im Gitarrebau ein; schrieb etwa 250 Gitarrekompositionen.

Luigi Legnani

b. 1790 Ferrara, d. 1877 Ravenna Well known as singer and guitar virtuose; at the age of 29 came to Vienna, undertook recital tours in Europe; associated with Paganini (joint concert 1837); was later a guitar maker in Ravenna and introduced improvements in guitar construction; wrote about 250 works for guitar.

SHOUT
SHARE
IT

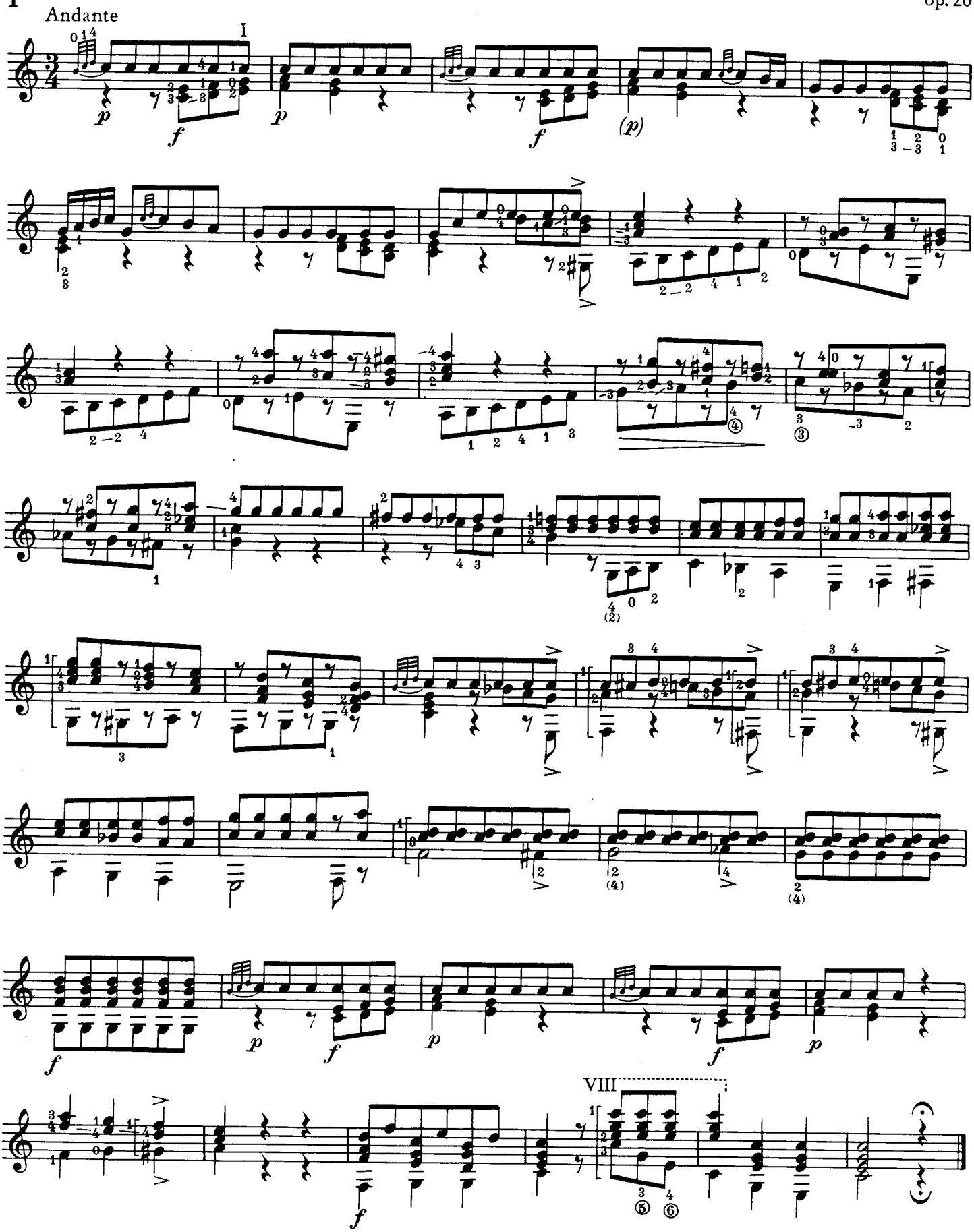
36 Capricen

(36 Caprices)

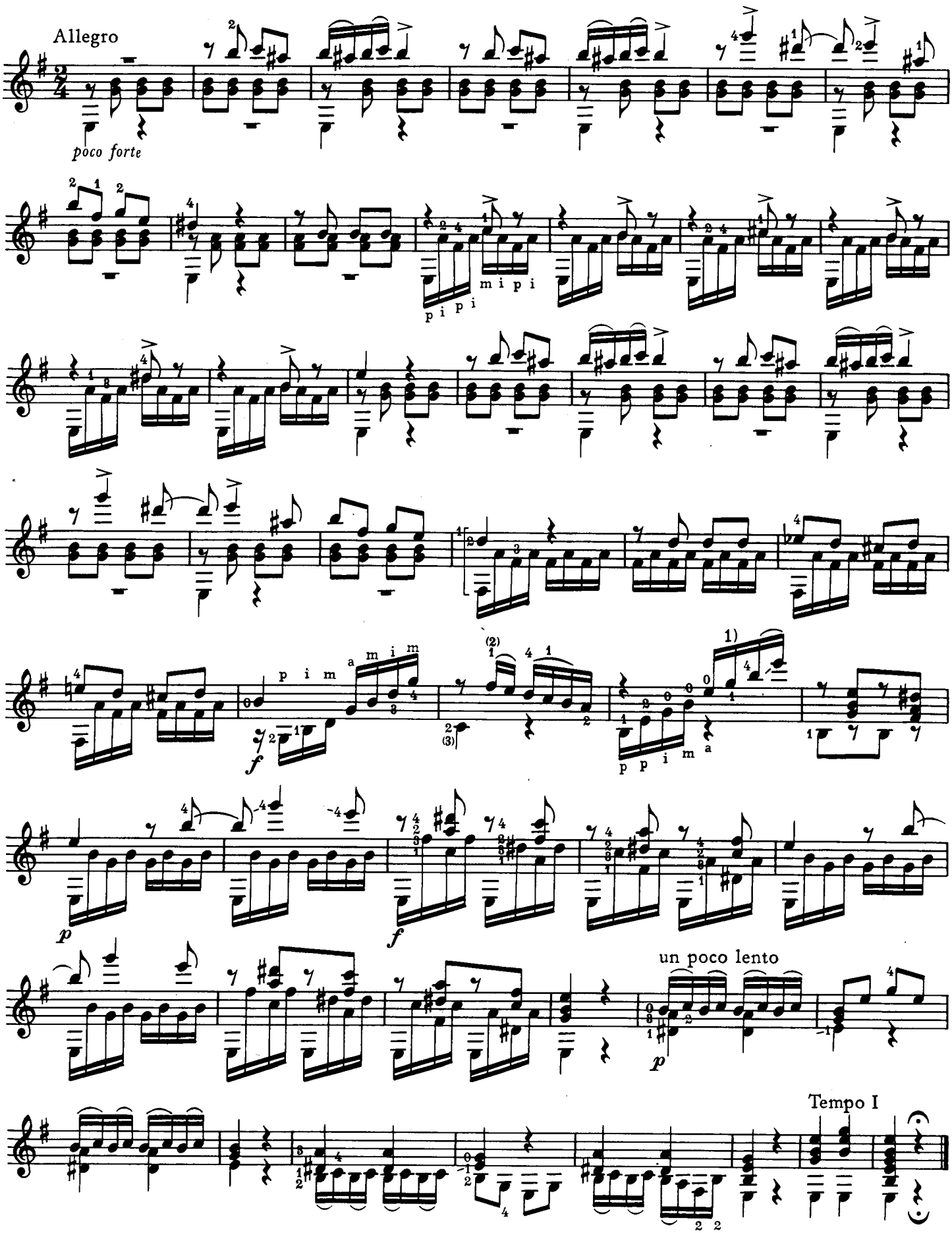
Luigi Legnani
op. 20

1

Andante

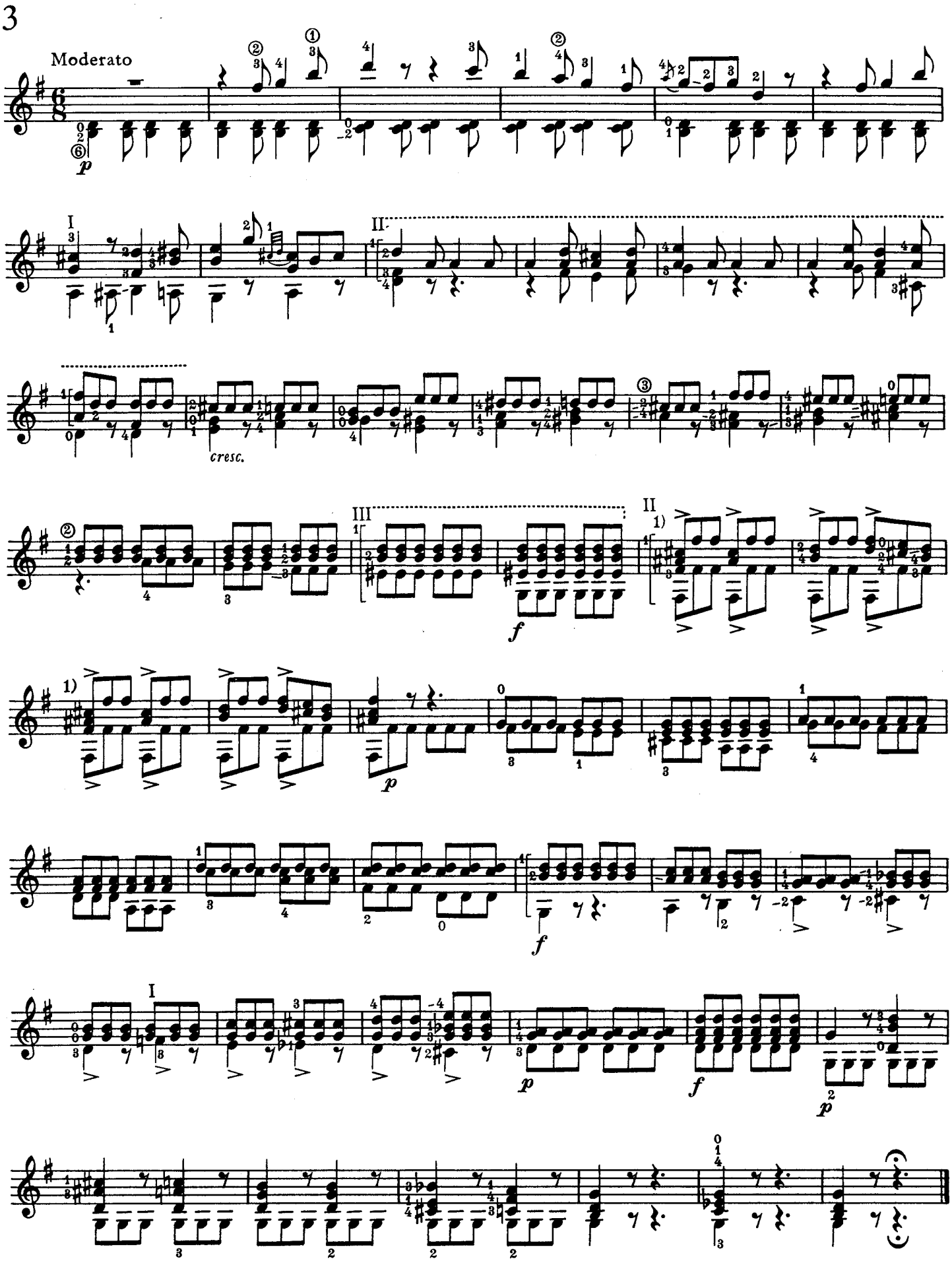


2



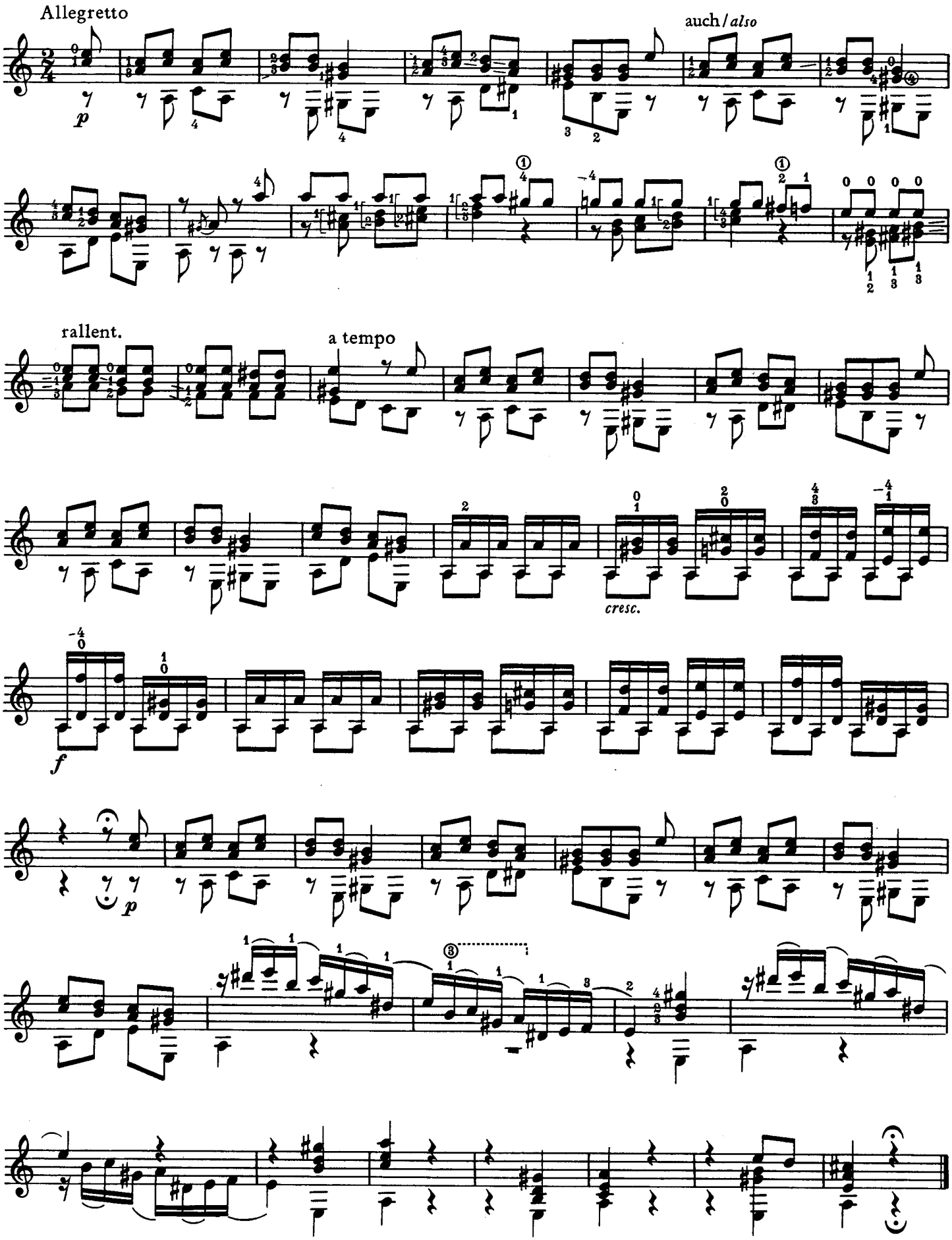
[1]) Bindebogen original, auch ohne Bindung ausführbar mit Barréegriff auf 12. Bund / *original bow also without slur practicable with barrée on the 12th fret*

3

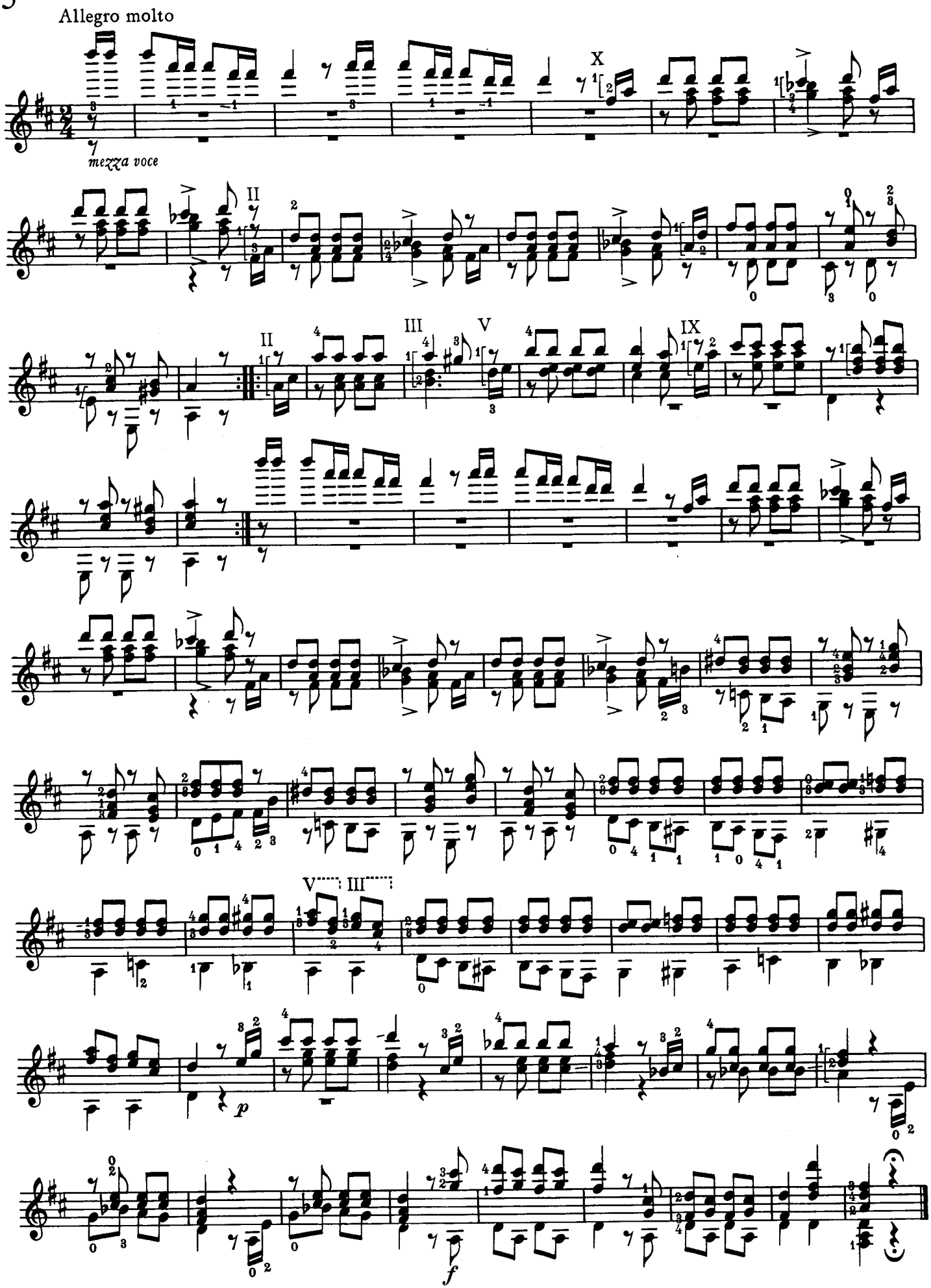


1) Im Original fehlt ♯ vor *a* / *there is no ♯ before a in the original*

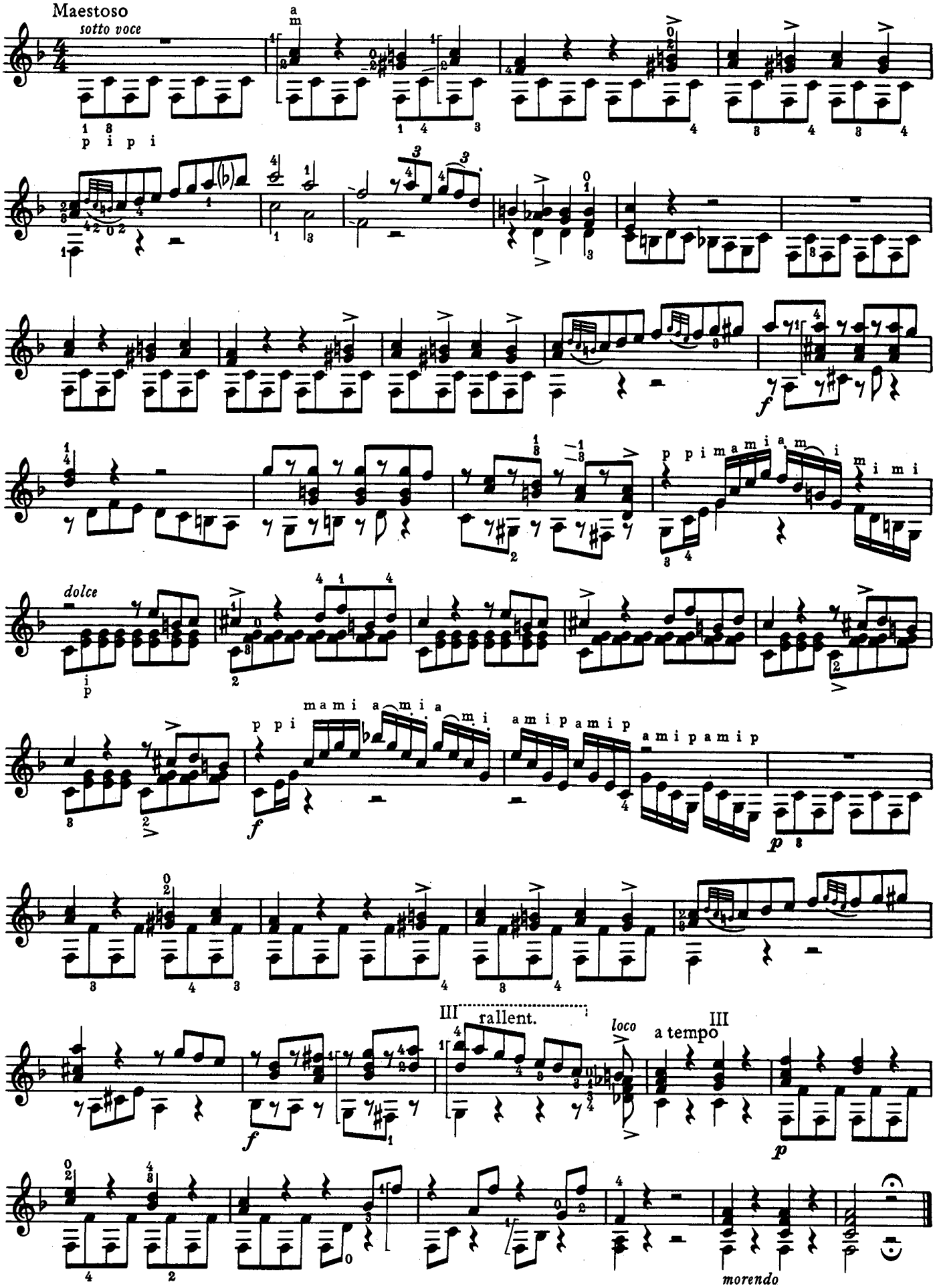
4



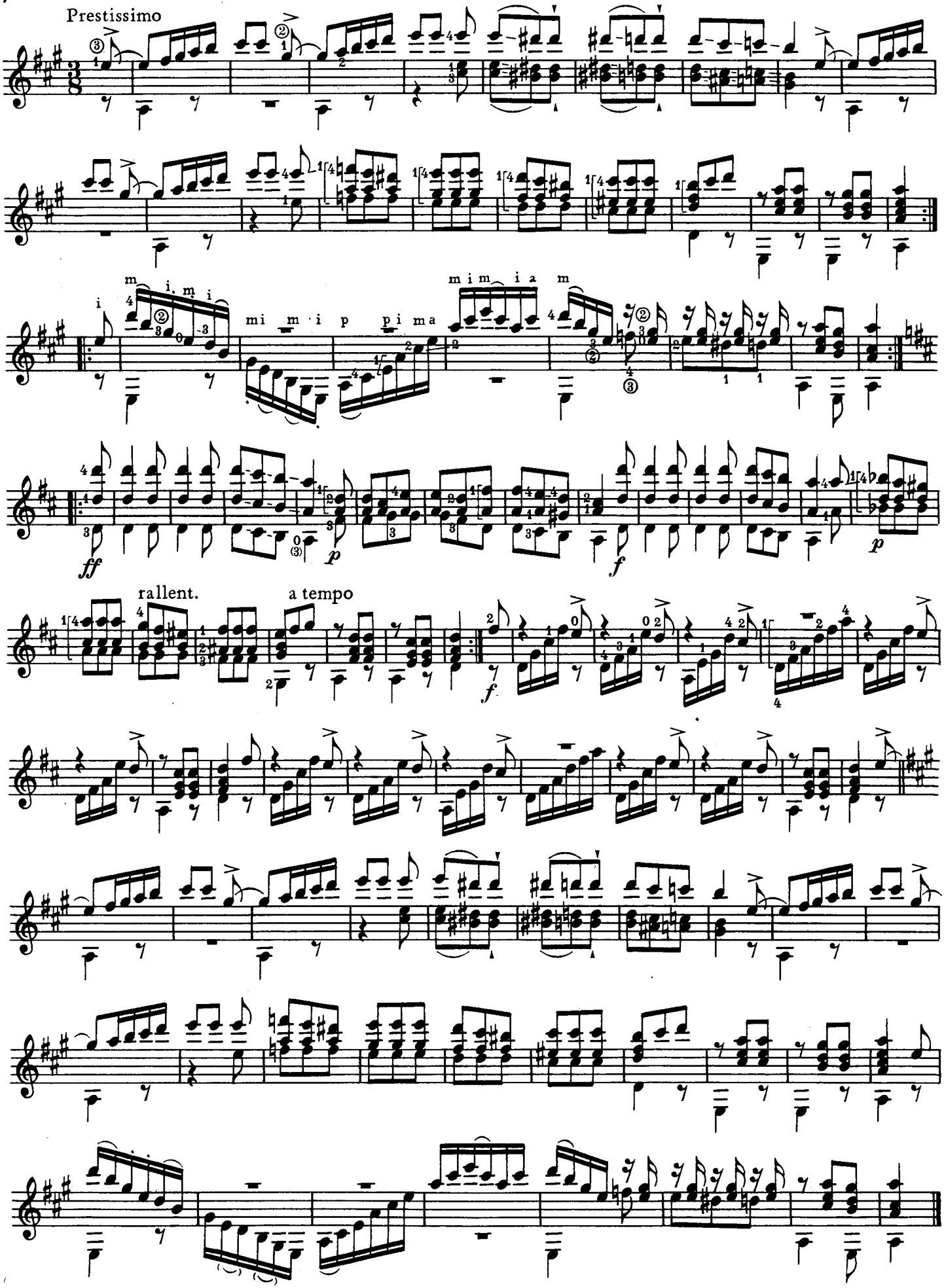
5



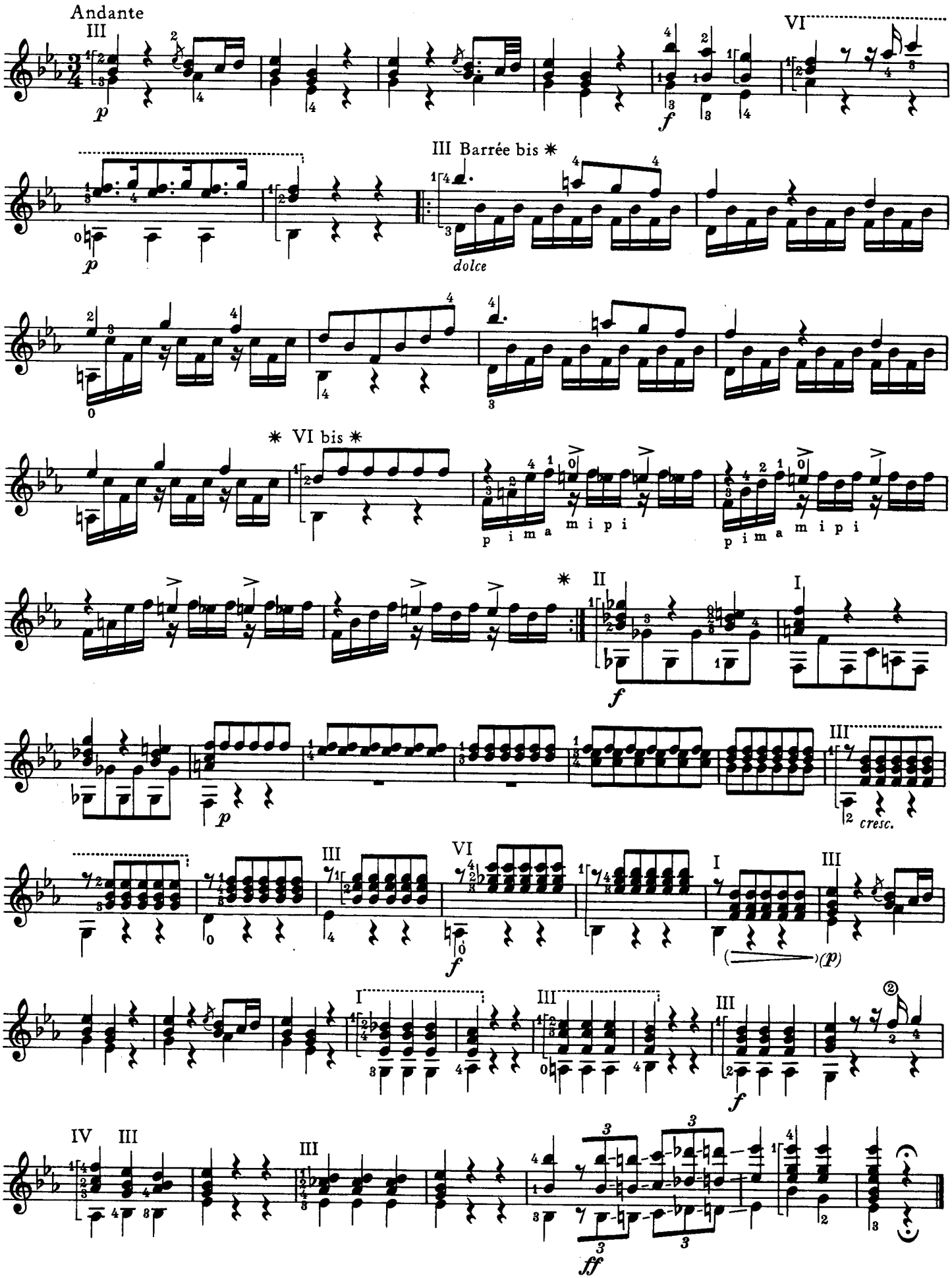
6


Maestoso
sotto voce
dolce
III rallent.
loco
a tempo III
morendo

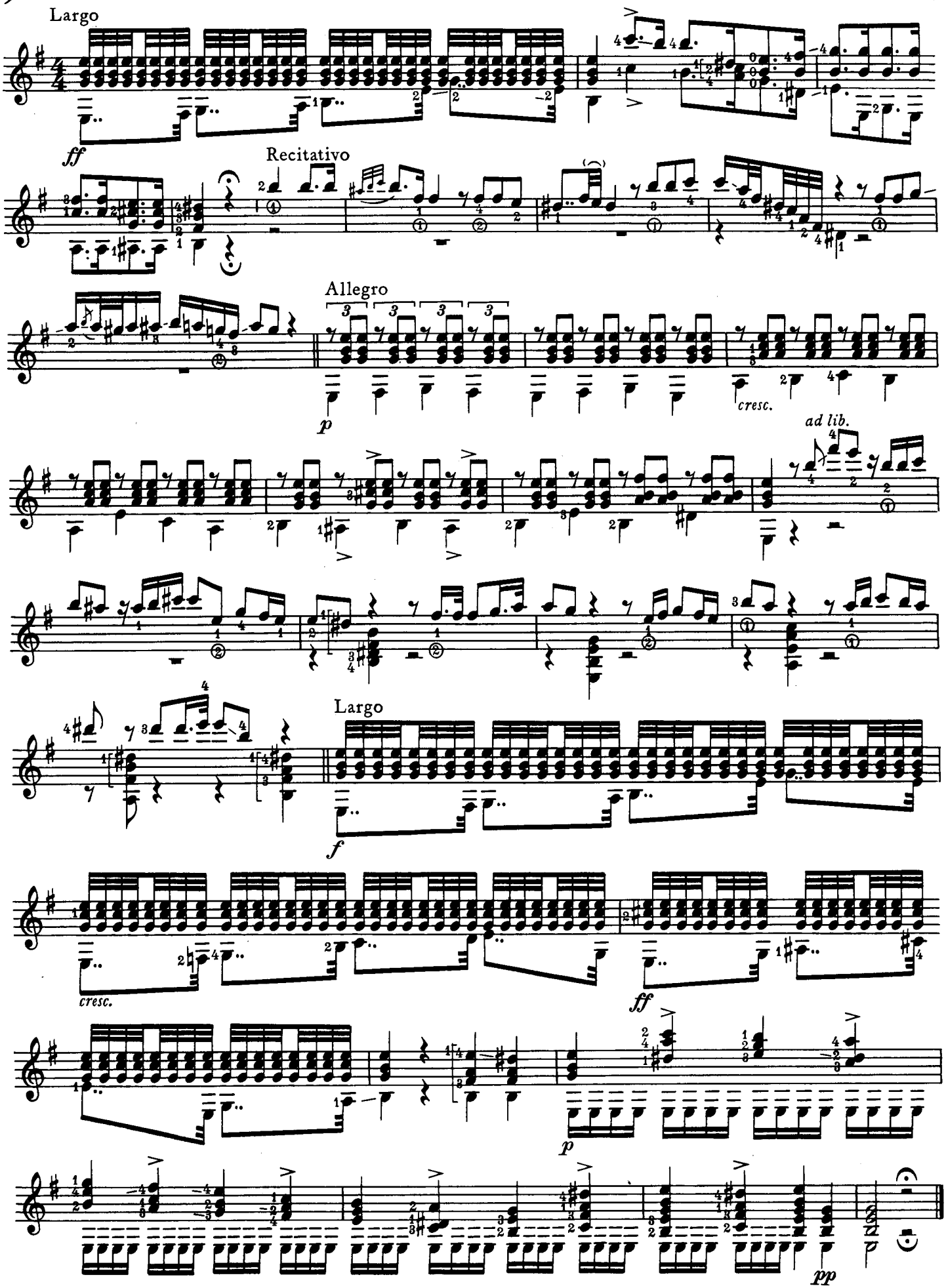
7



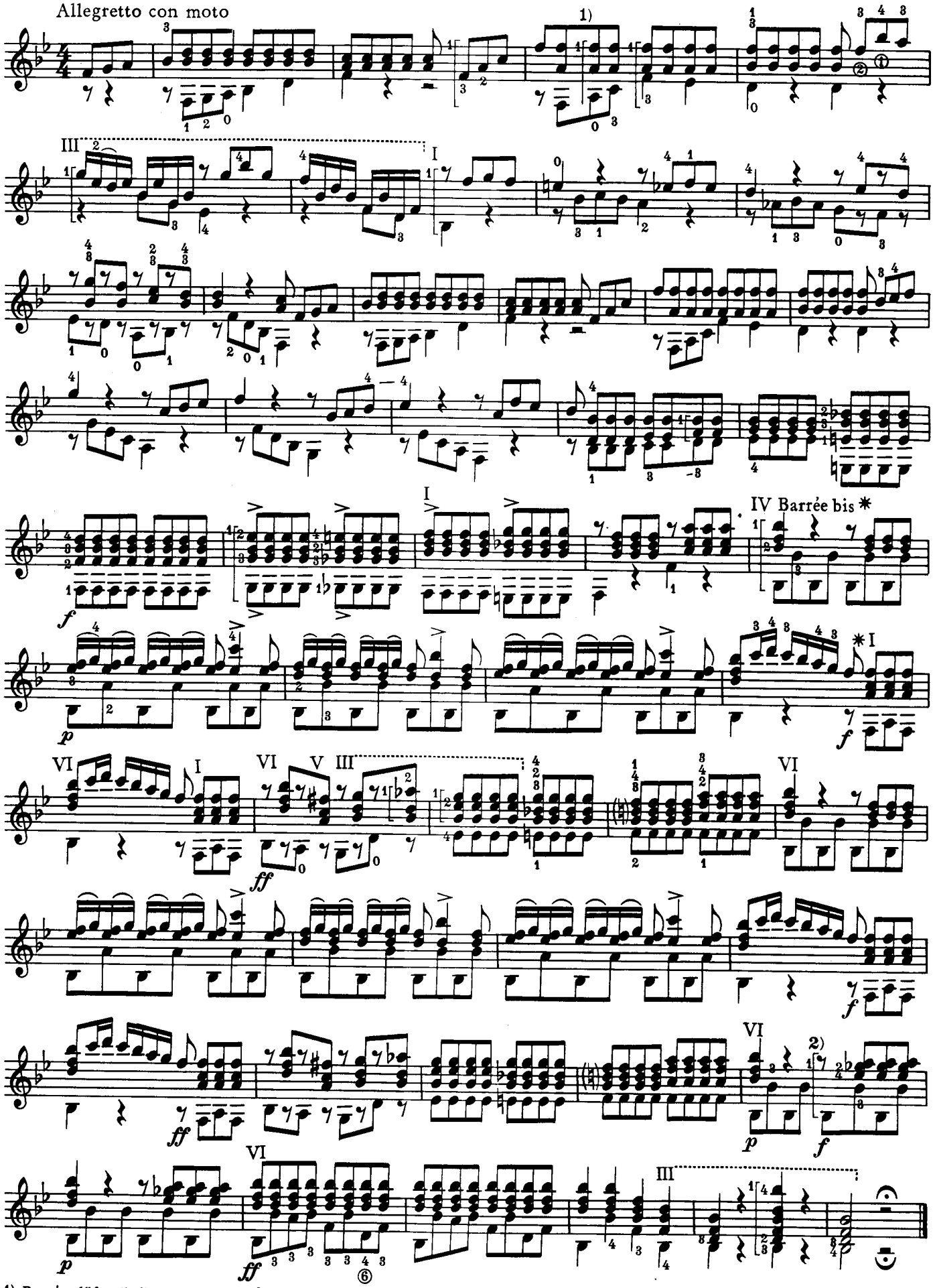
8


Andante
III
p
f
VI
III Barrée bis ✱
dolce
✱ VI bis ✱
p i m a
m i p i
p i m a
m i p i
✱
II
I
f
p
III
cresc.
III
VI
f
I
III
(p)
I
III
III
f
IV
III
III
ff

9

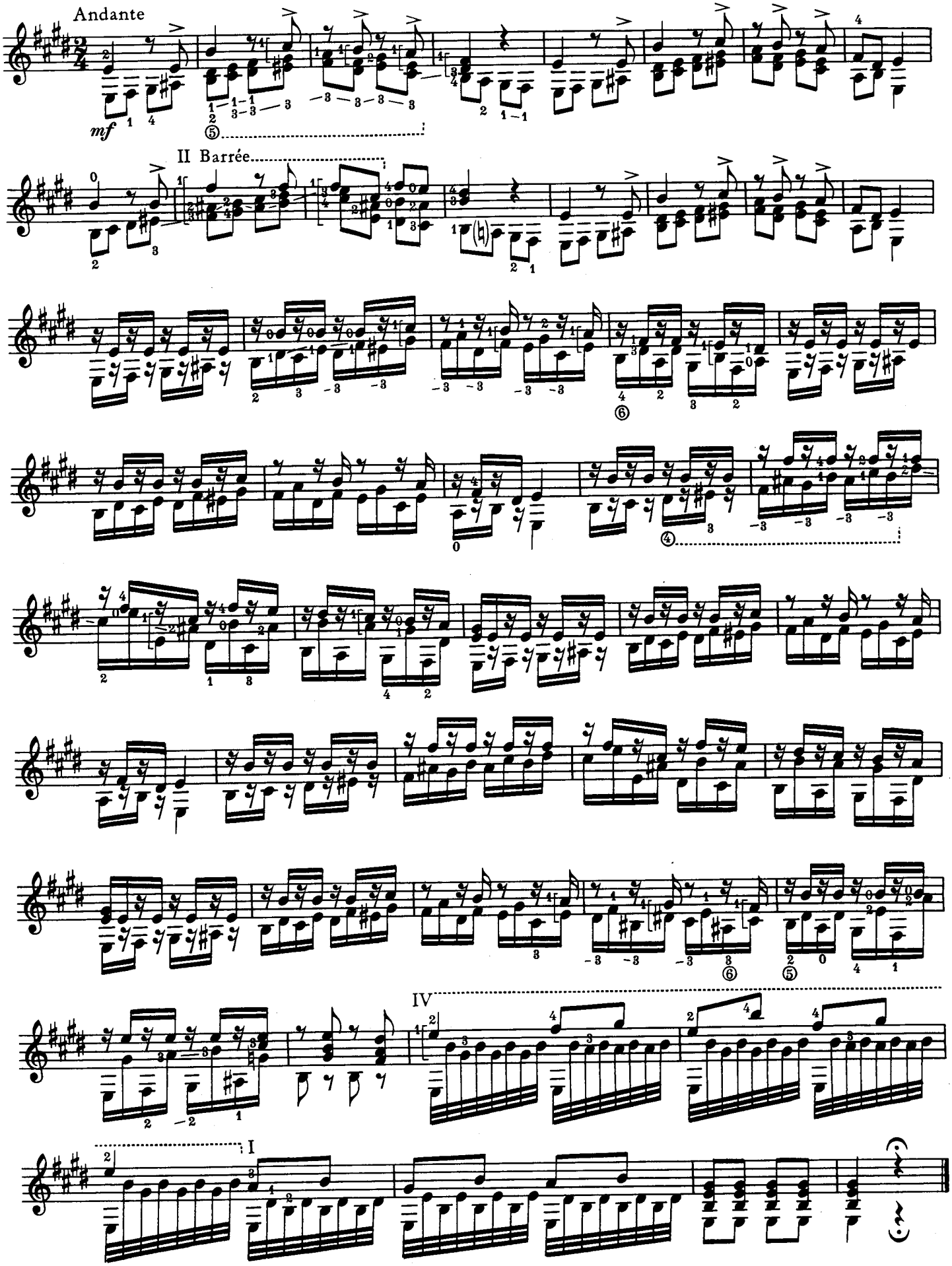

Largo
ff
Recitativo
Allegro
p
cresc.
ad lib.
Largo
f
cresc.
ff
p
pp

10

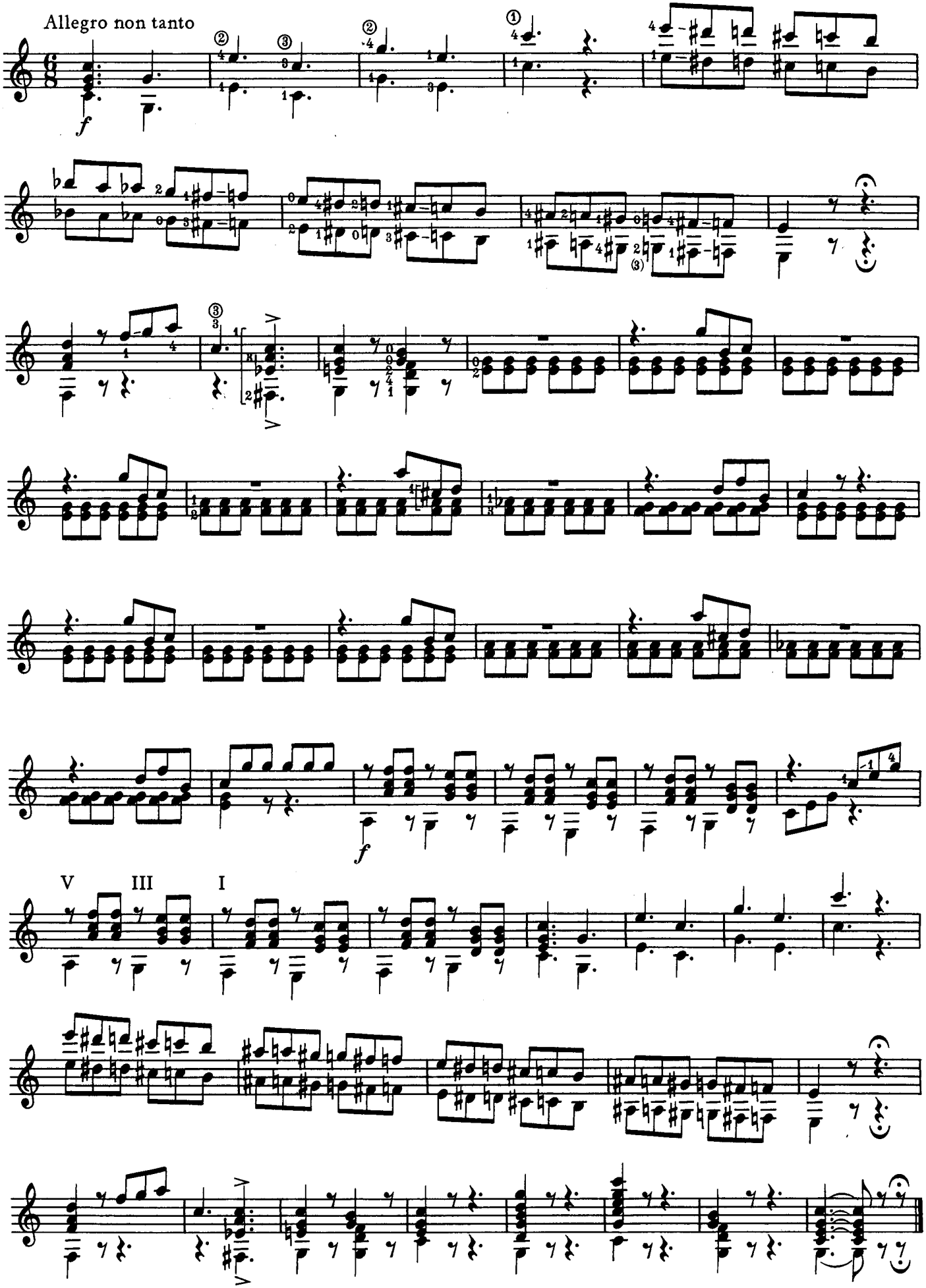


1) Barrée „lüften" / *"lift" the barrée*
2) Schräges Barrée / *oblique barrée*

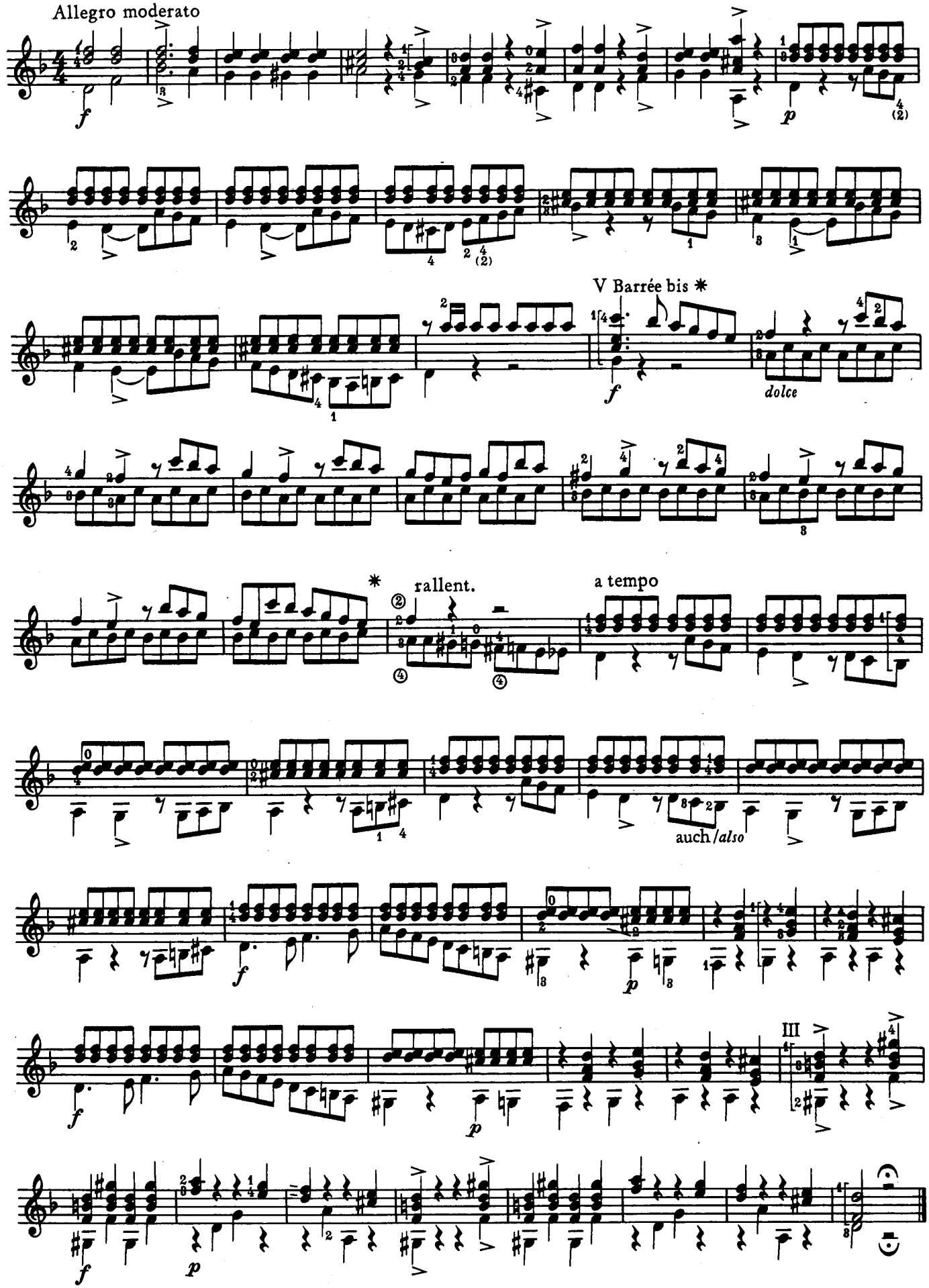
11



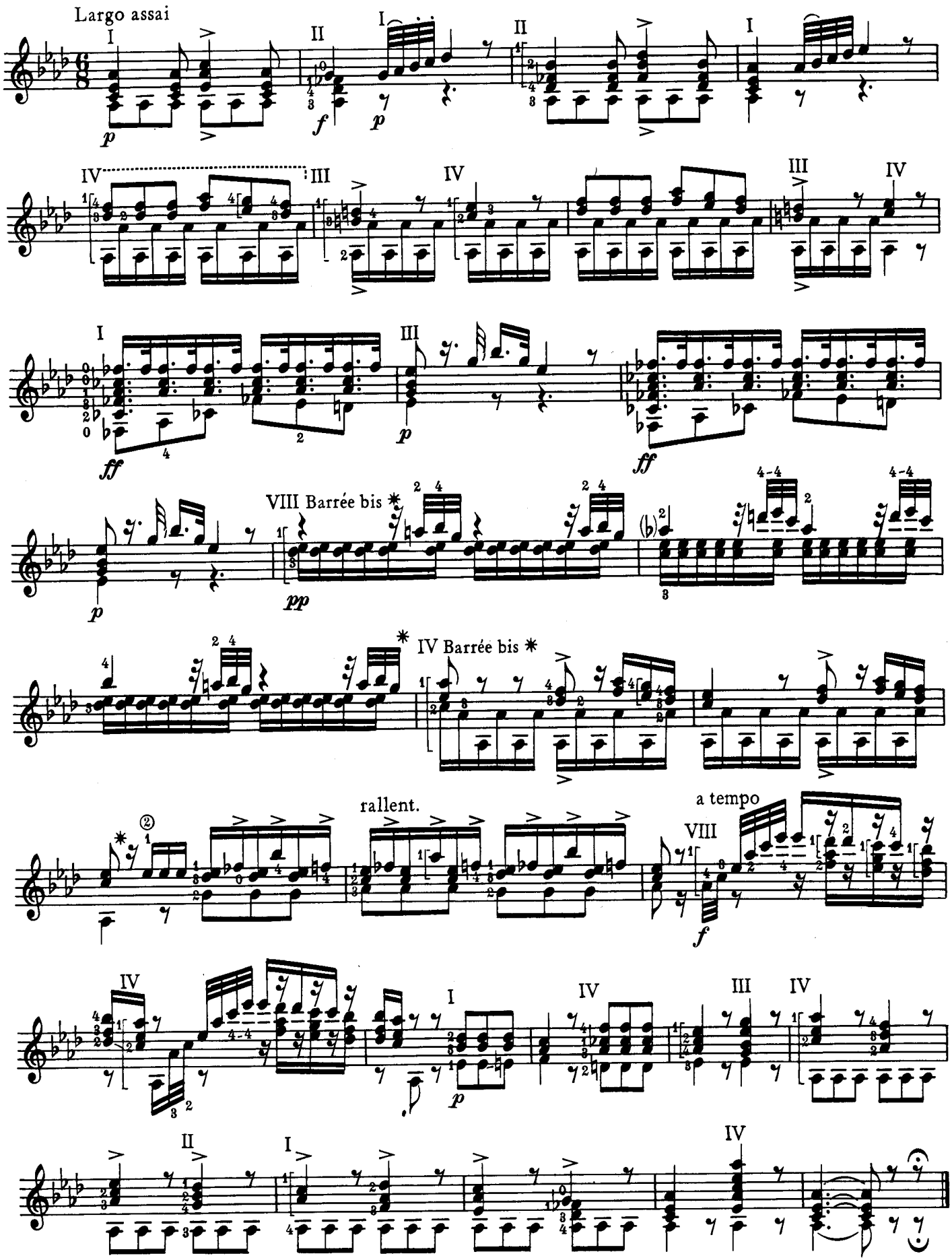
12

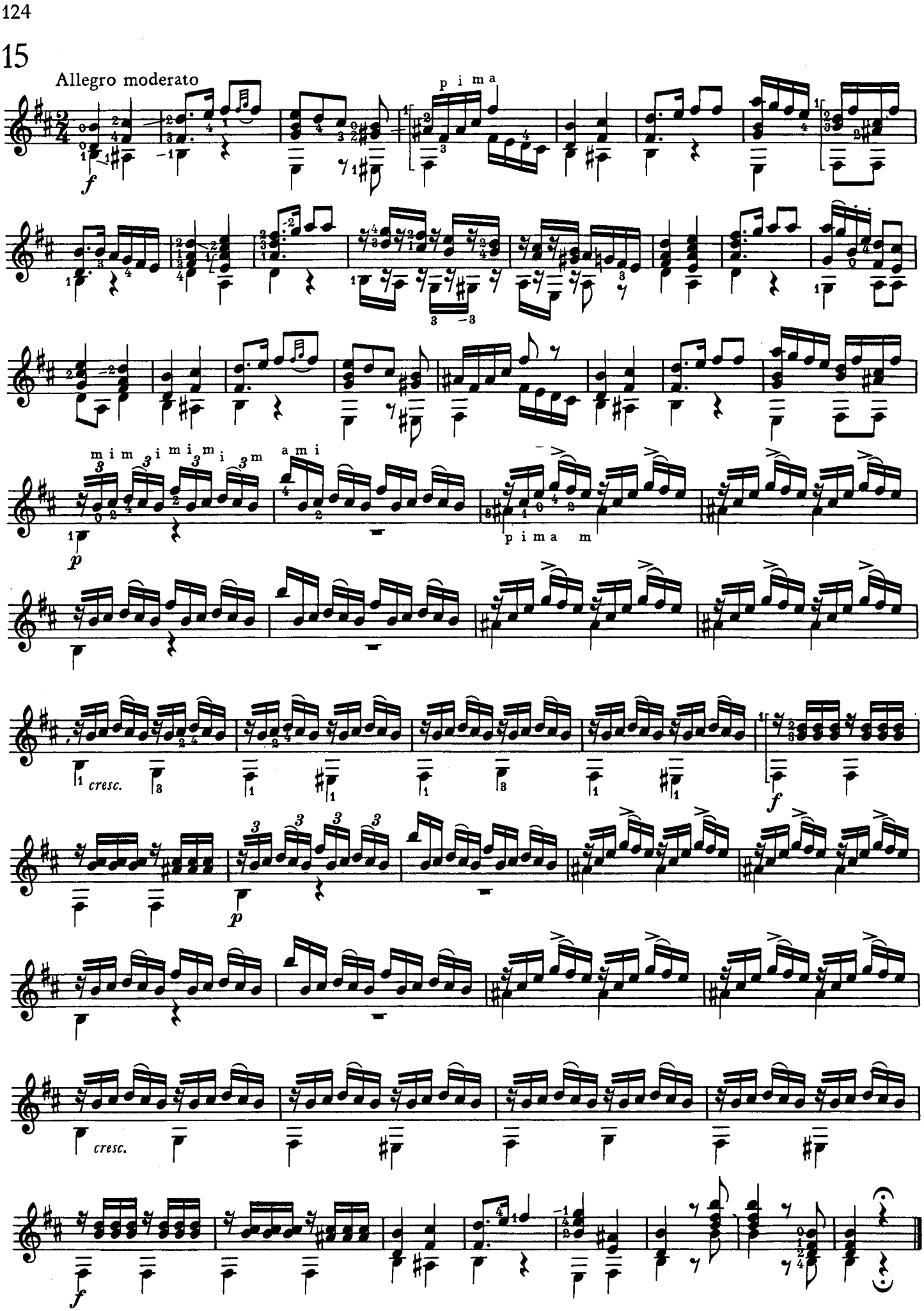


13

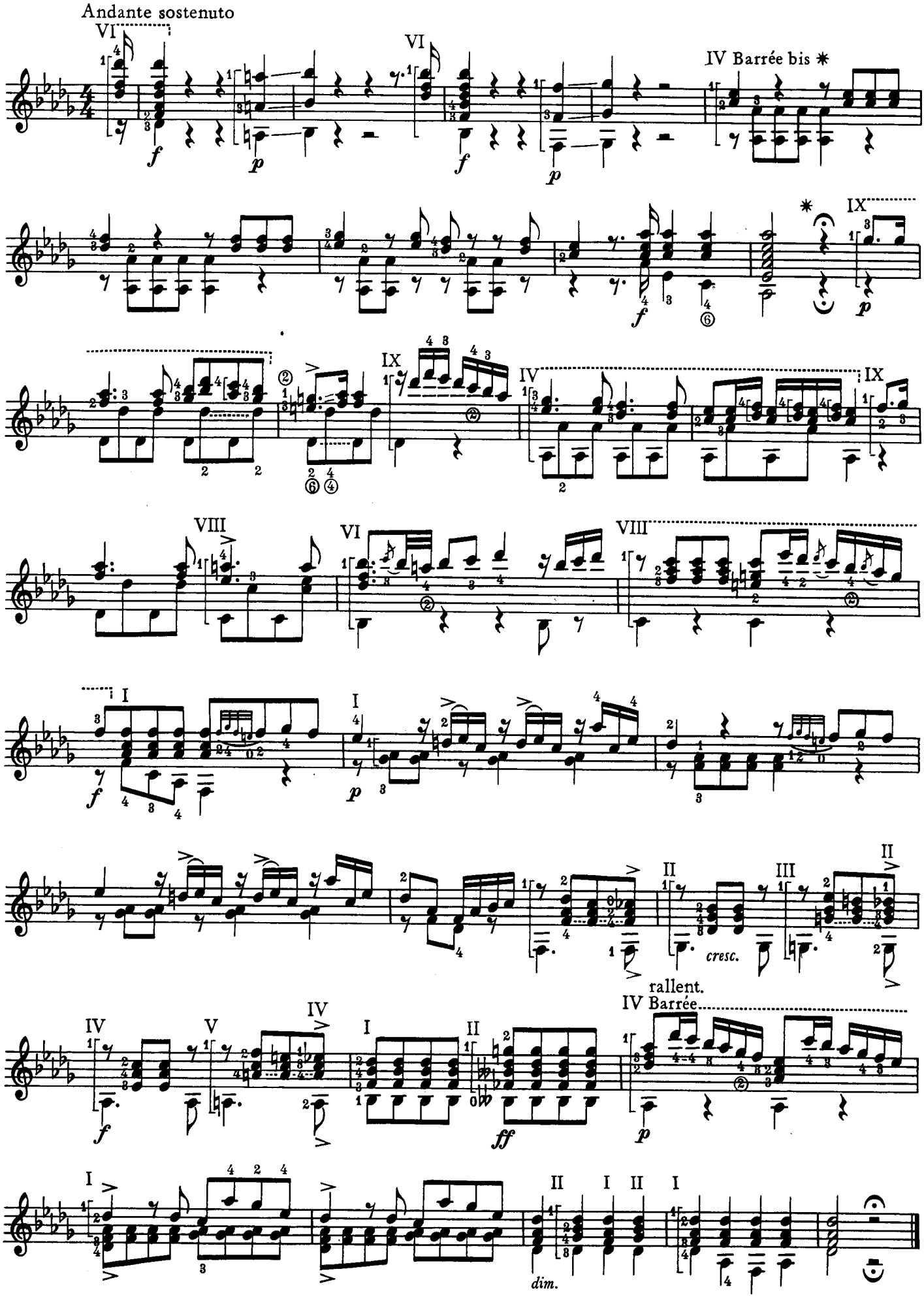

Allegro moderato
V Barrée bis ✱
dolce
rallent.
a tempo
auch/also
III

14

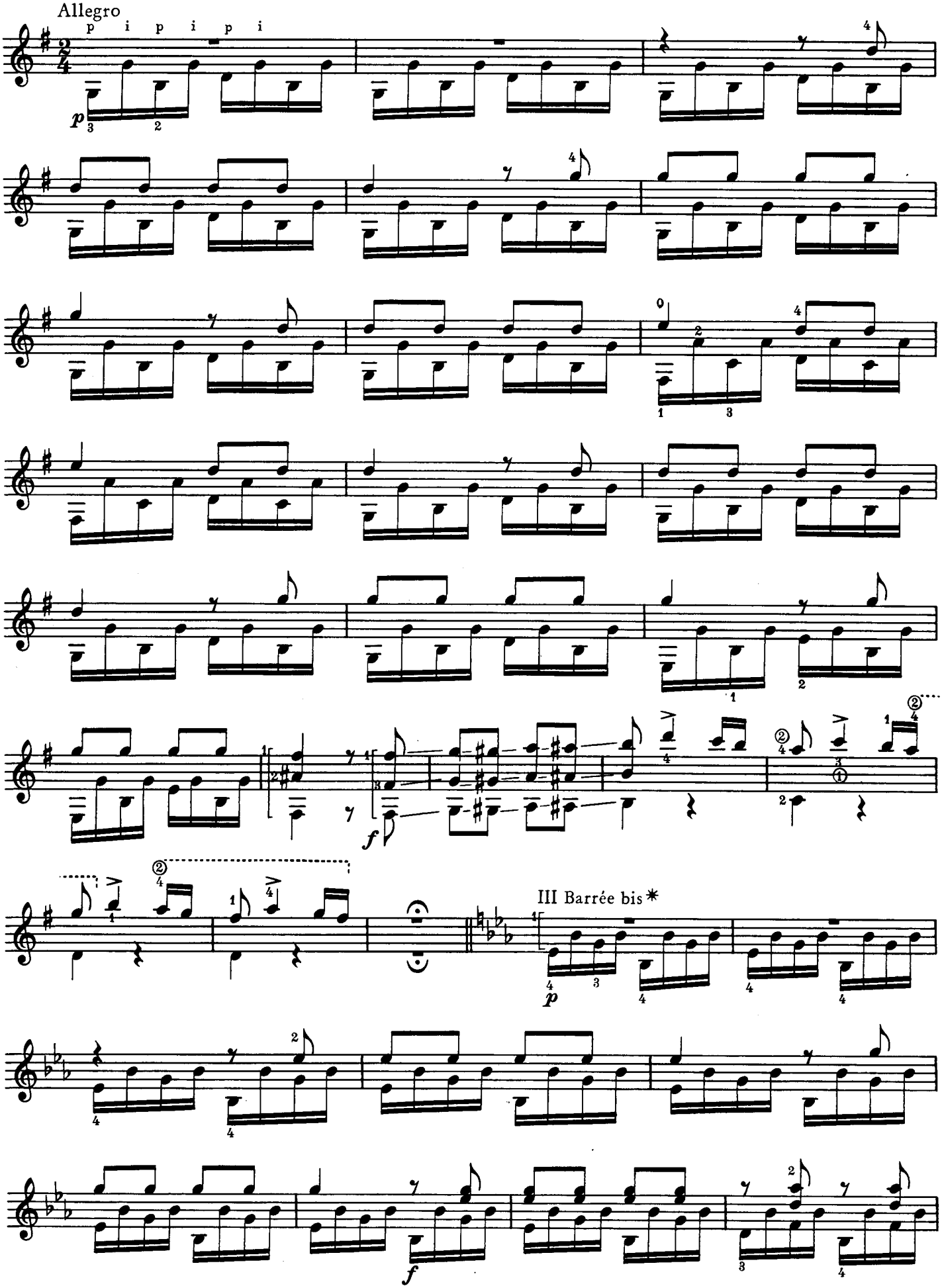


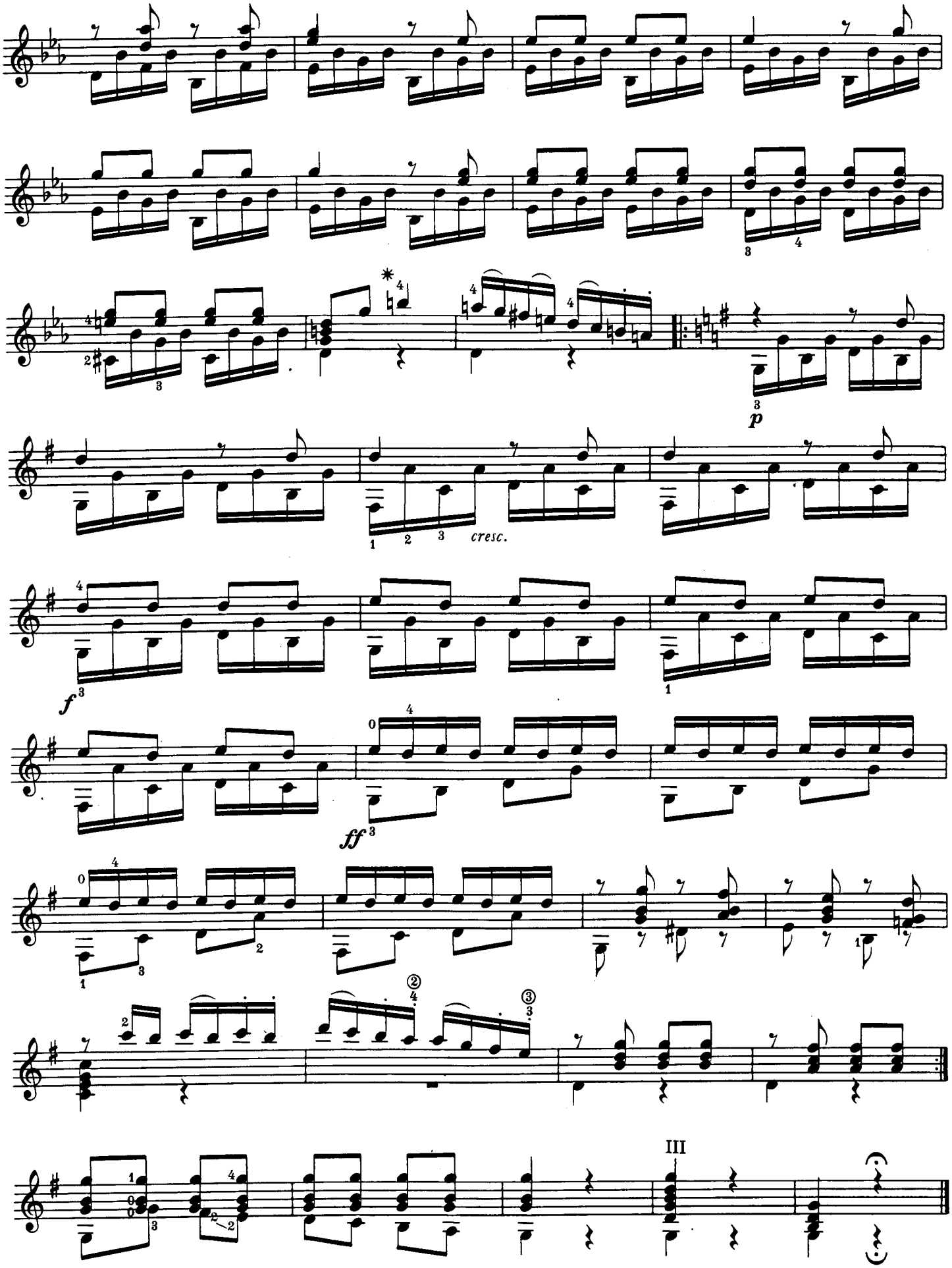

15
Allegro moderato
p i m a
f
m i m i m i m i m
a m i
p
p i m a m
cresc.
f
p
cresc.
f

16

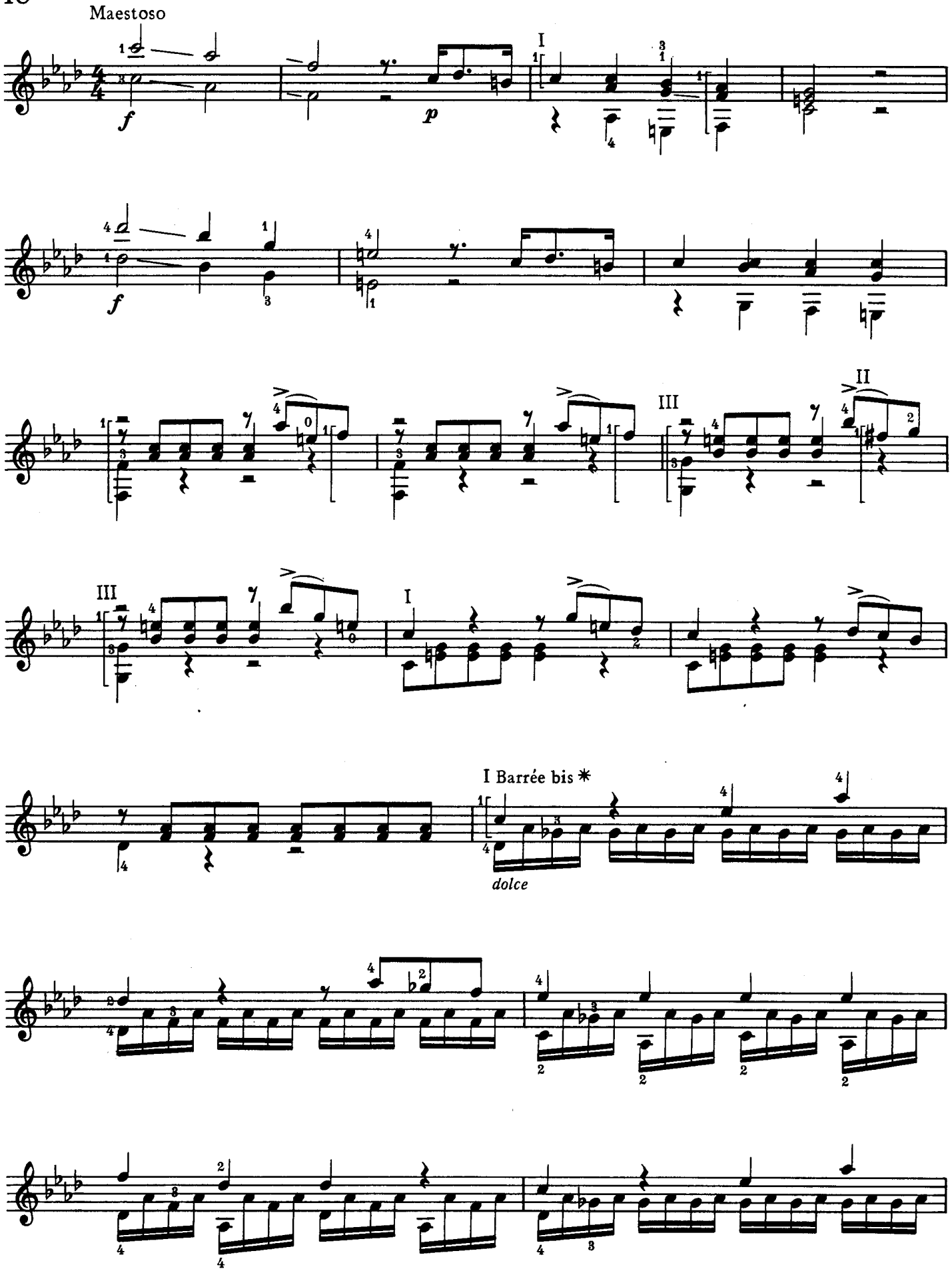

Andante sostenuto
IV Barrée bis *
cresc.
rallent.
IV Barrée
dim.

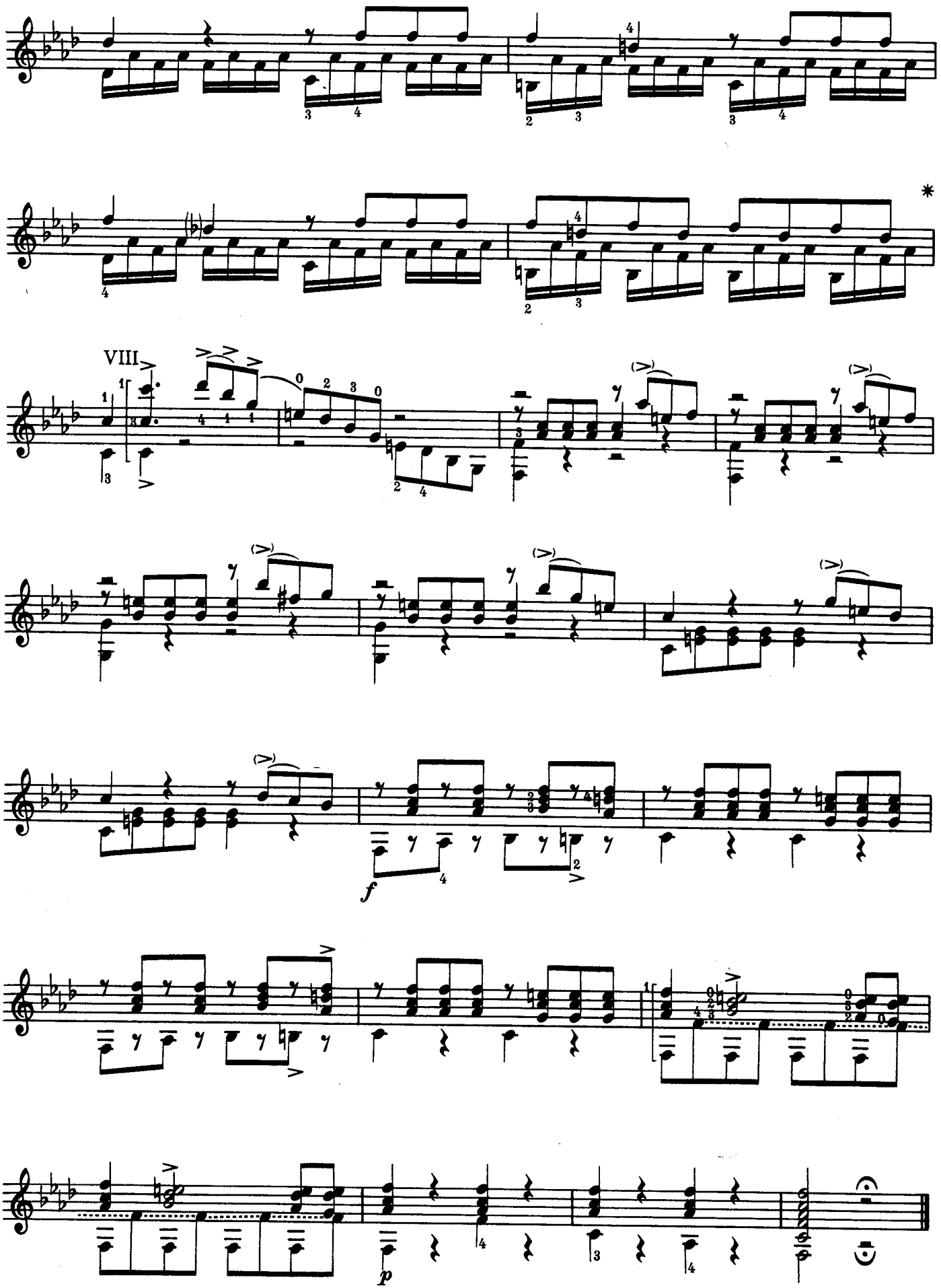
17



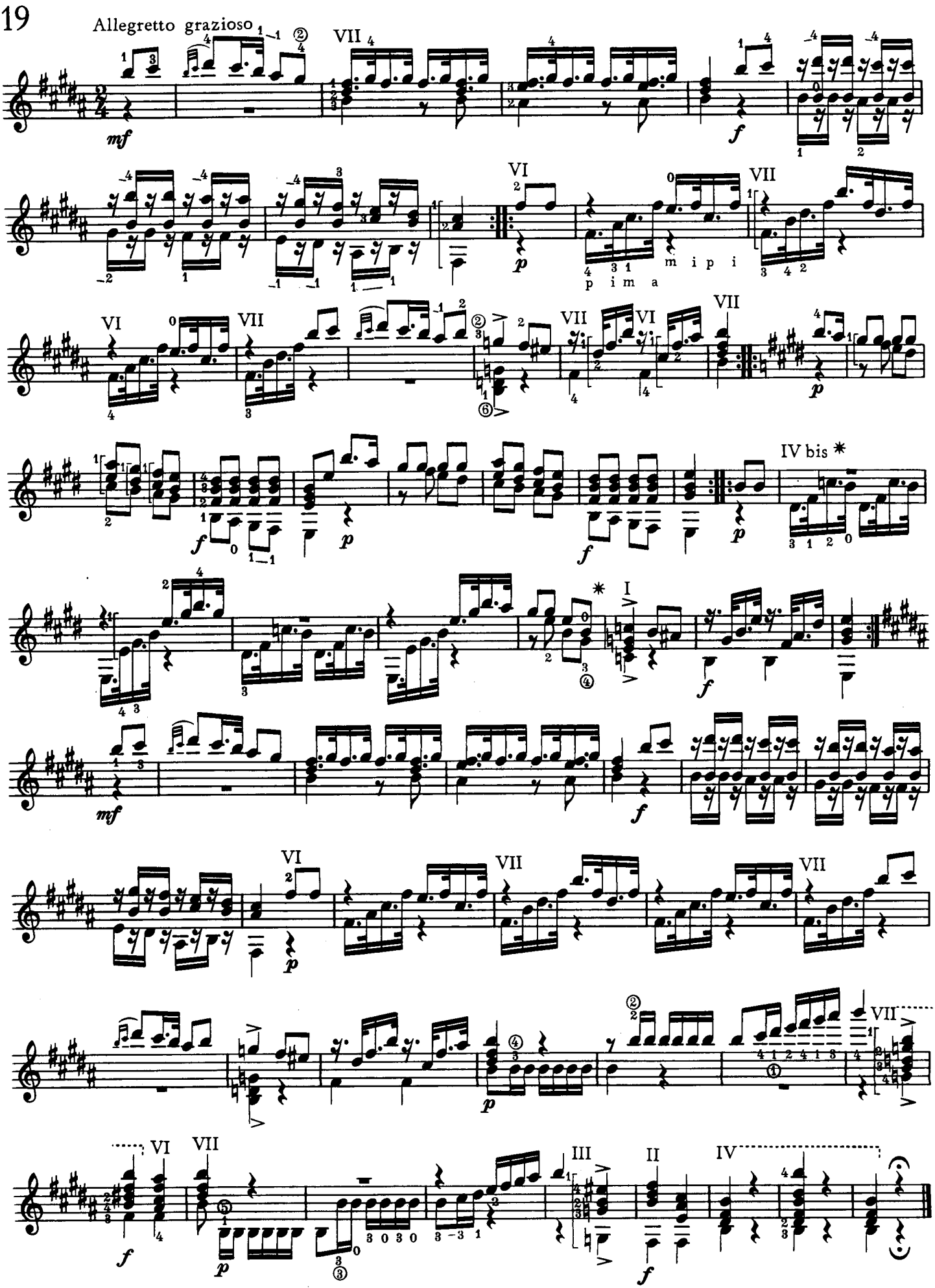

p
cresc.
f
ff
III

18

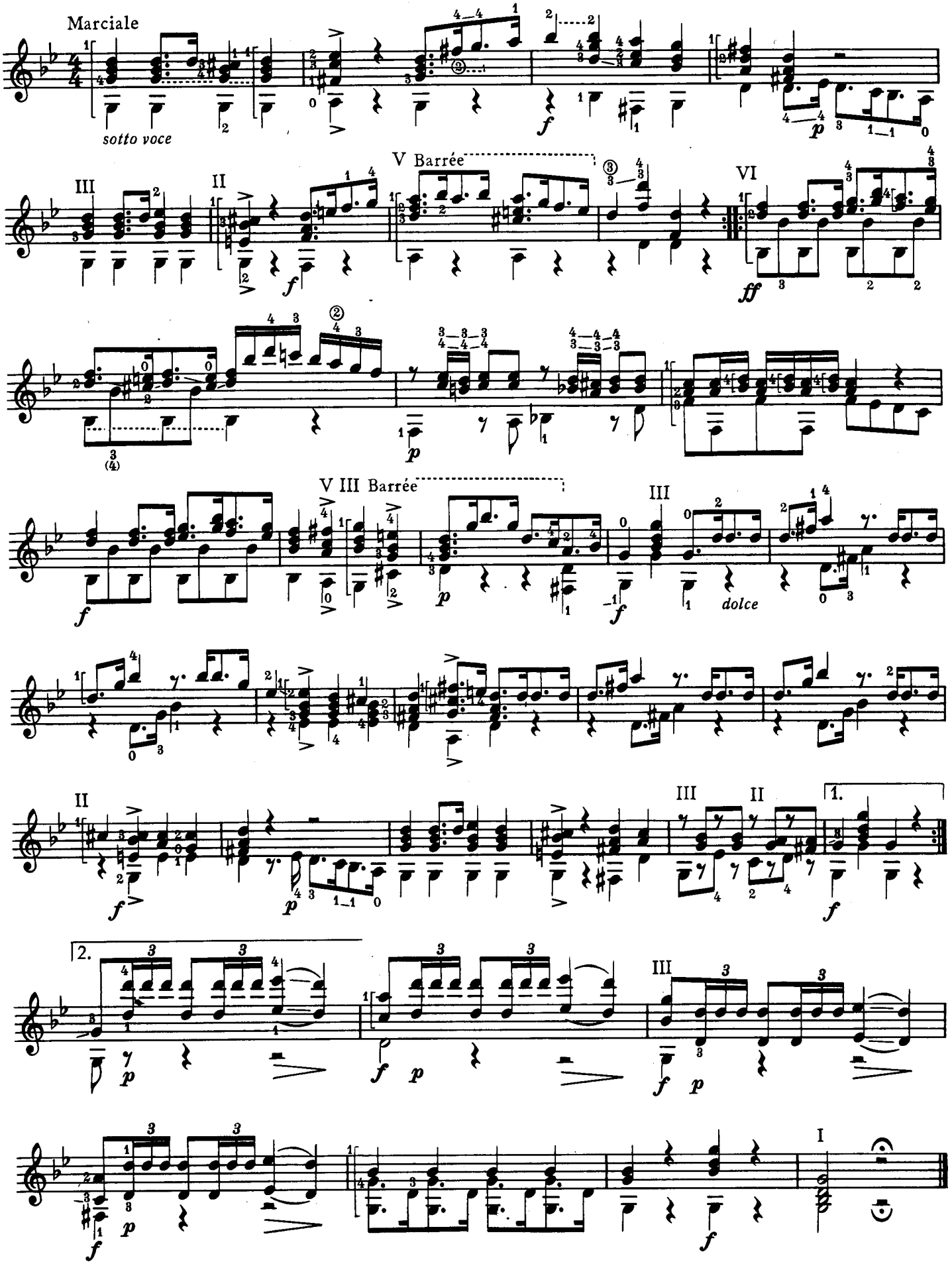


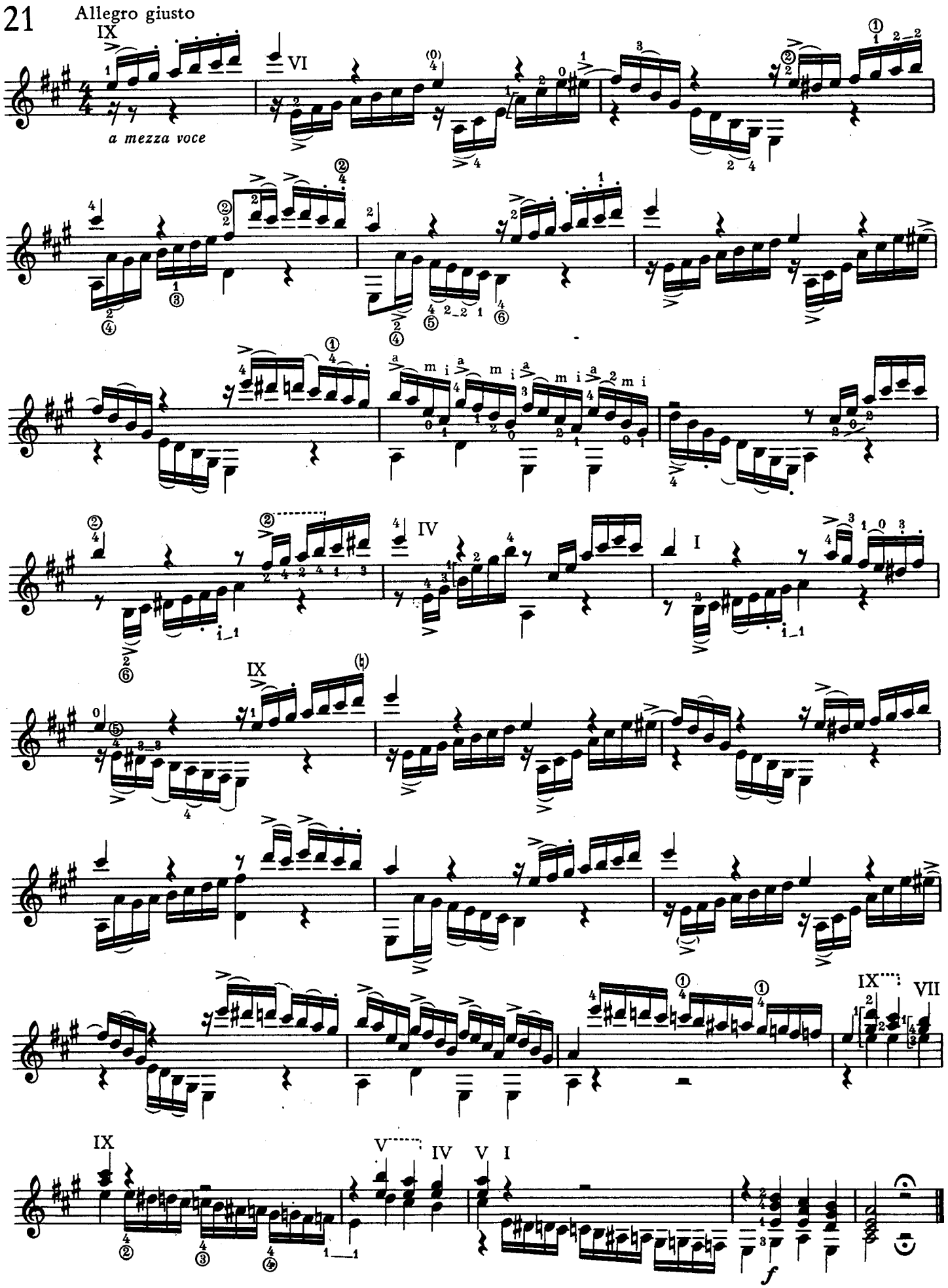

VIII
*
f
p

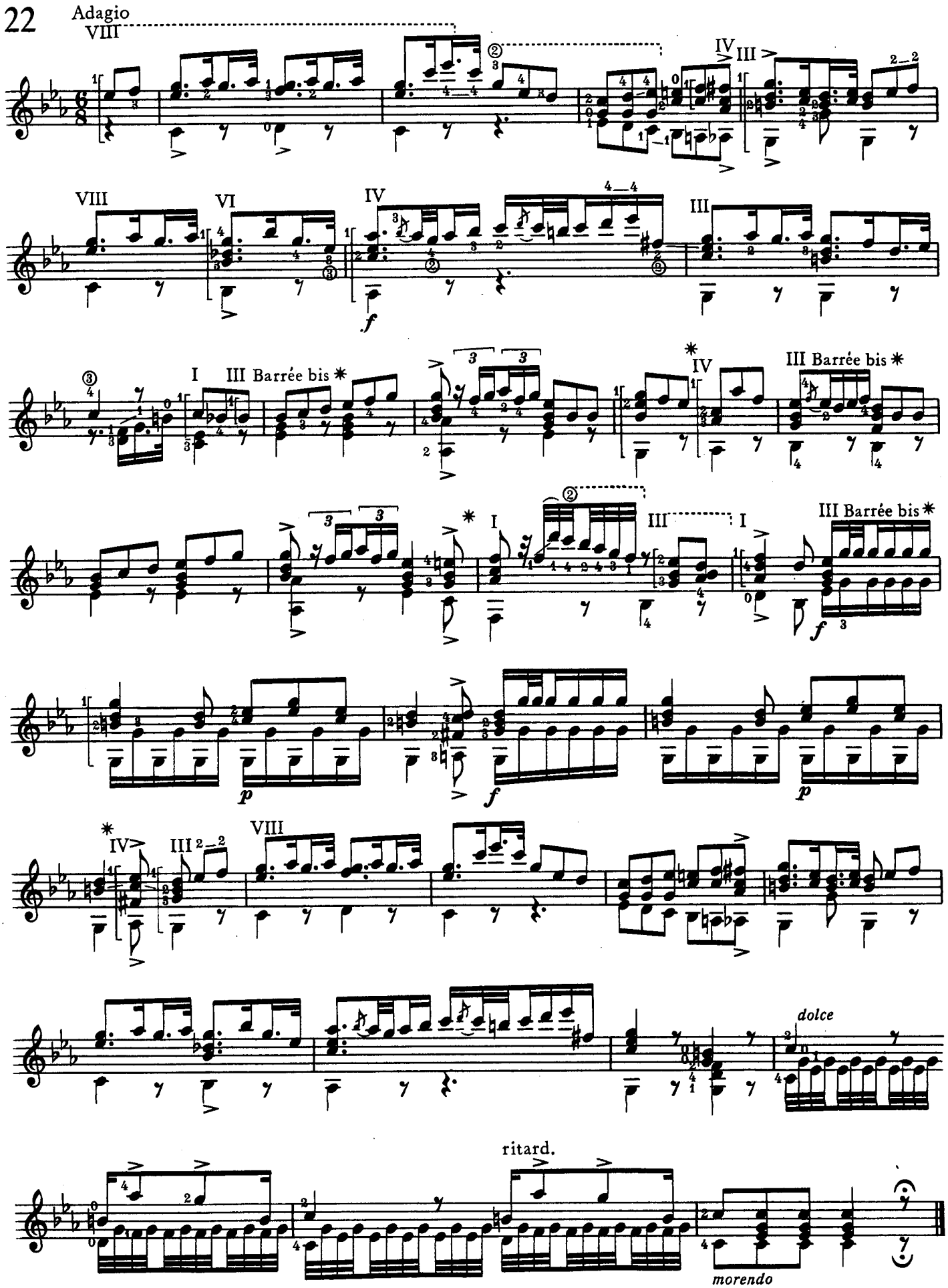
19

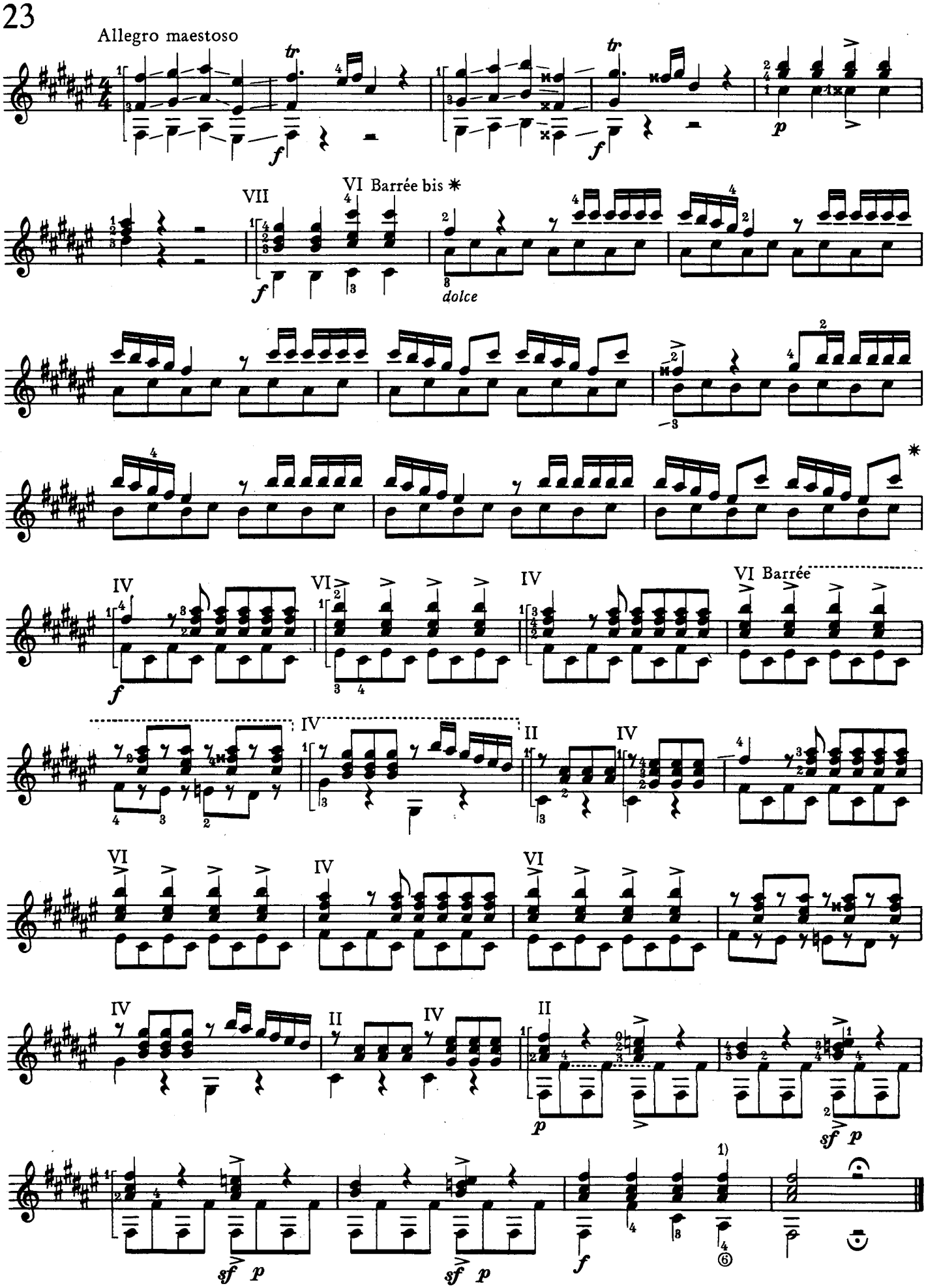

Allegretto grazioso
VII
VI
VII
p i m a
m i p i
VI
VII
VII
VI
VII
IV bis *
I
VI
VII
VII
VI
VII
III
II
IV

20



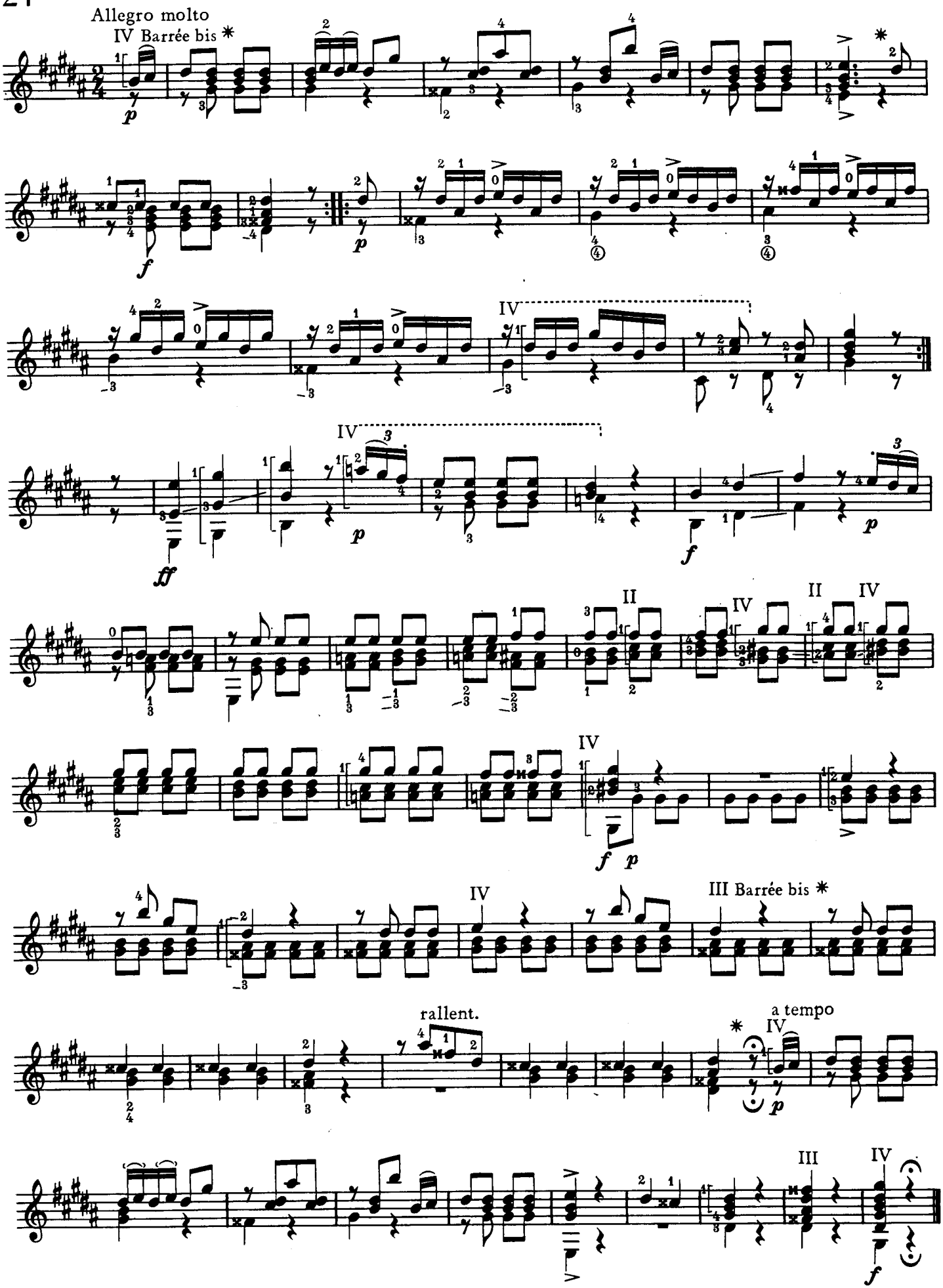

21
Allegro giusto
a mezza voce
f


22
Adagio
VIII
IV
III
VIII
VI
IV
III
I
III Barrée bis *
IV
III Barrée bis *
I
III
I
III Barrée bis *
IV
III
VIII
dolce
ritard.
morendo

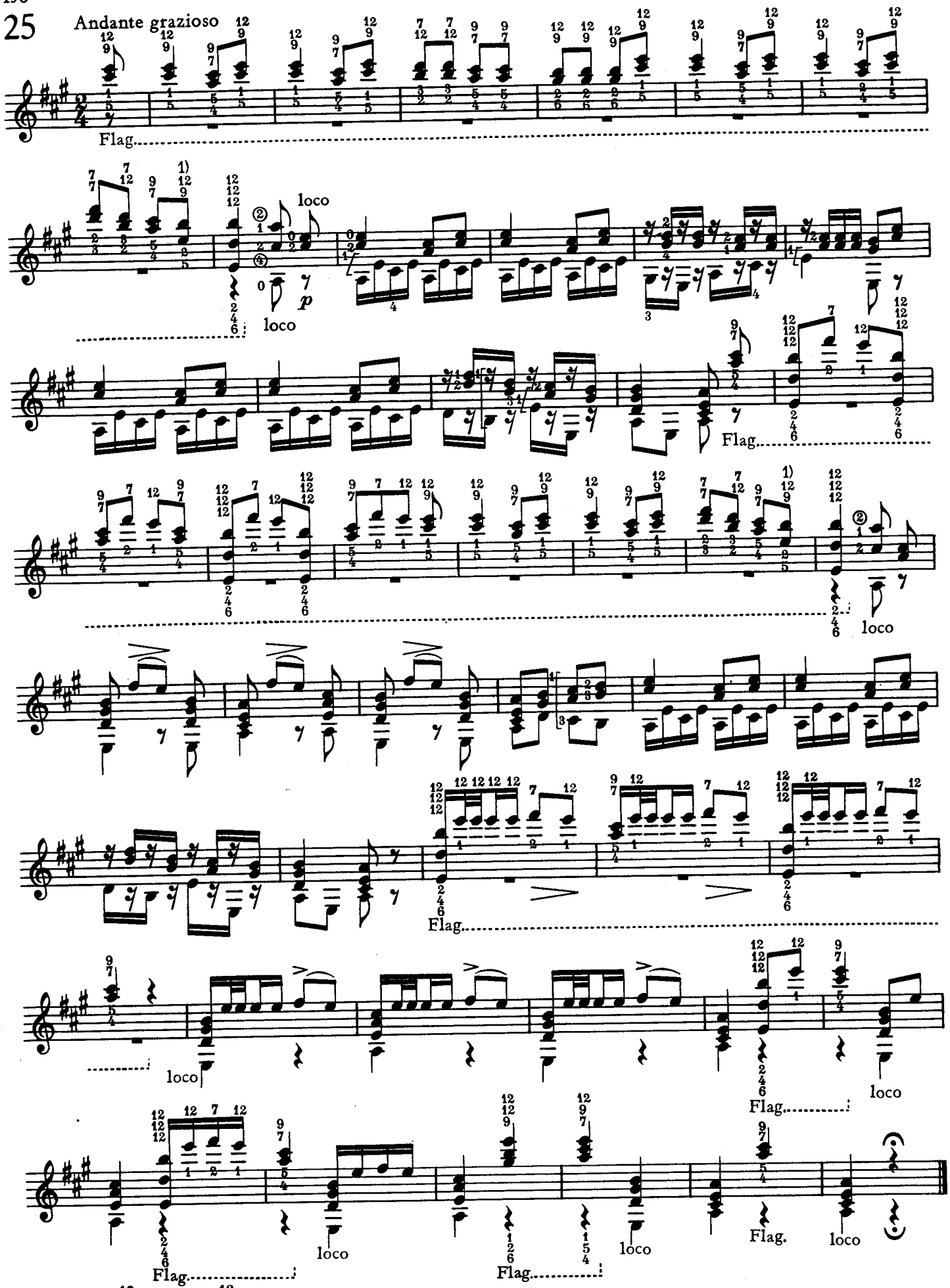

23
Allegro maestoso
VII
VI Barrée bis *
dolce
IV
VI
IV
VI Barrée
IV
II
IV
VI
IV
VI
IV
II
IV
II
1)

1) evtl. VI

24


Allegro molto
IV Barrée bis *
p
f
p
IV
ff
p
f
p
II
IV
II
IV
IV
f p
IV
III Barrée bis *
rallent.
a tempo
IV
p
III
IV
f

25 Andante grazioso

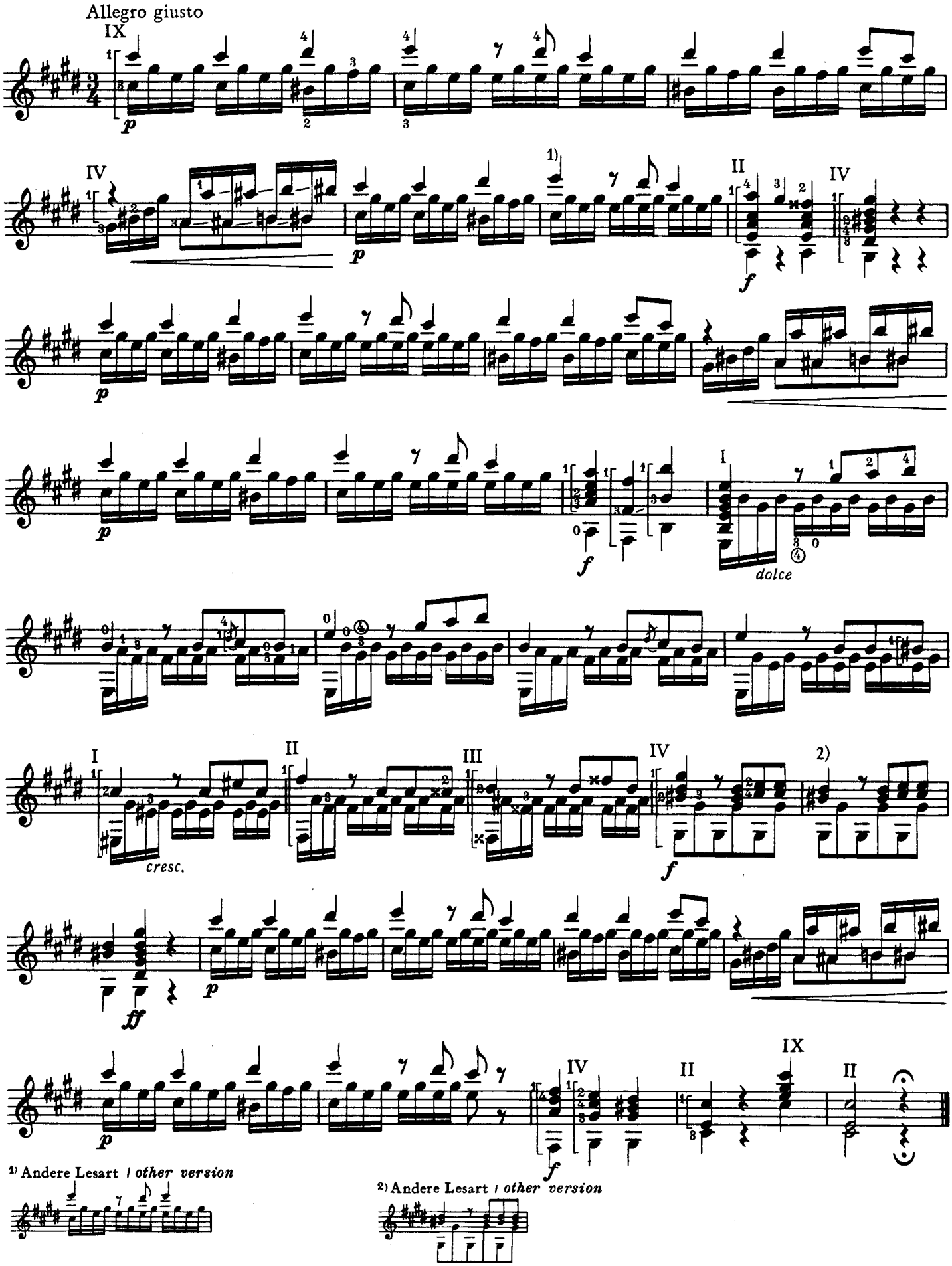


1) Vermutlich $\frac{12}{7}$ / *probably* $\frac{12}{7}$

Ziffern über den Noten geben den Bund, Ziffern unter den Noten die Saite der Flageolett-Töne an / *numerals on the top of the notes signify the fret, numerals under the notes signify the string of the harmonics*

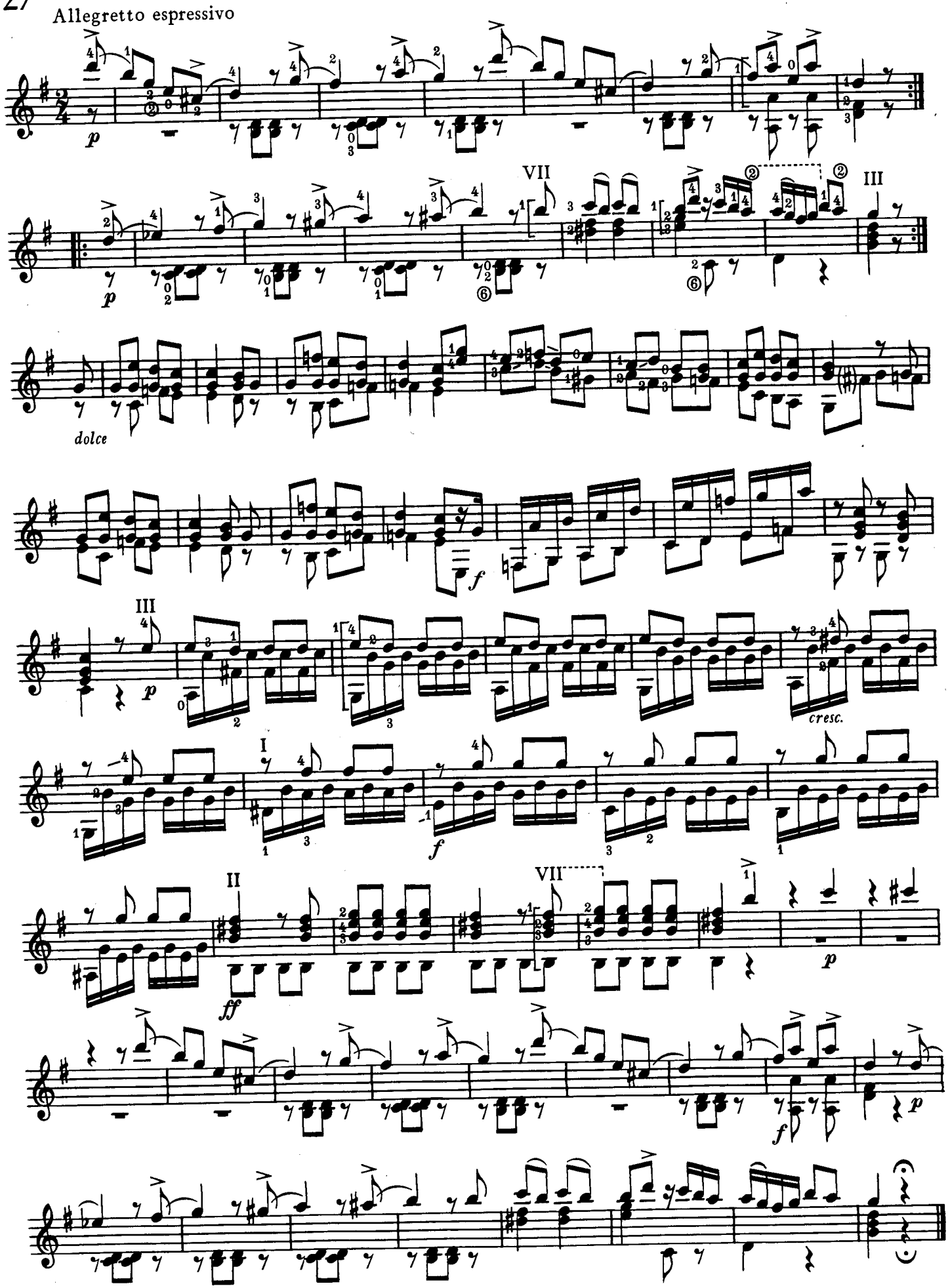
26

Allegro giusto

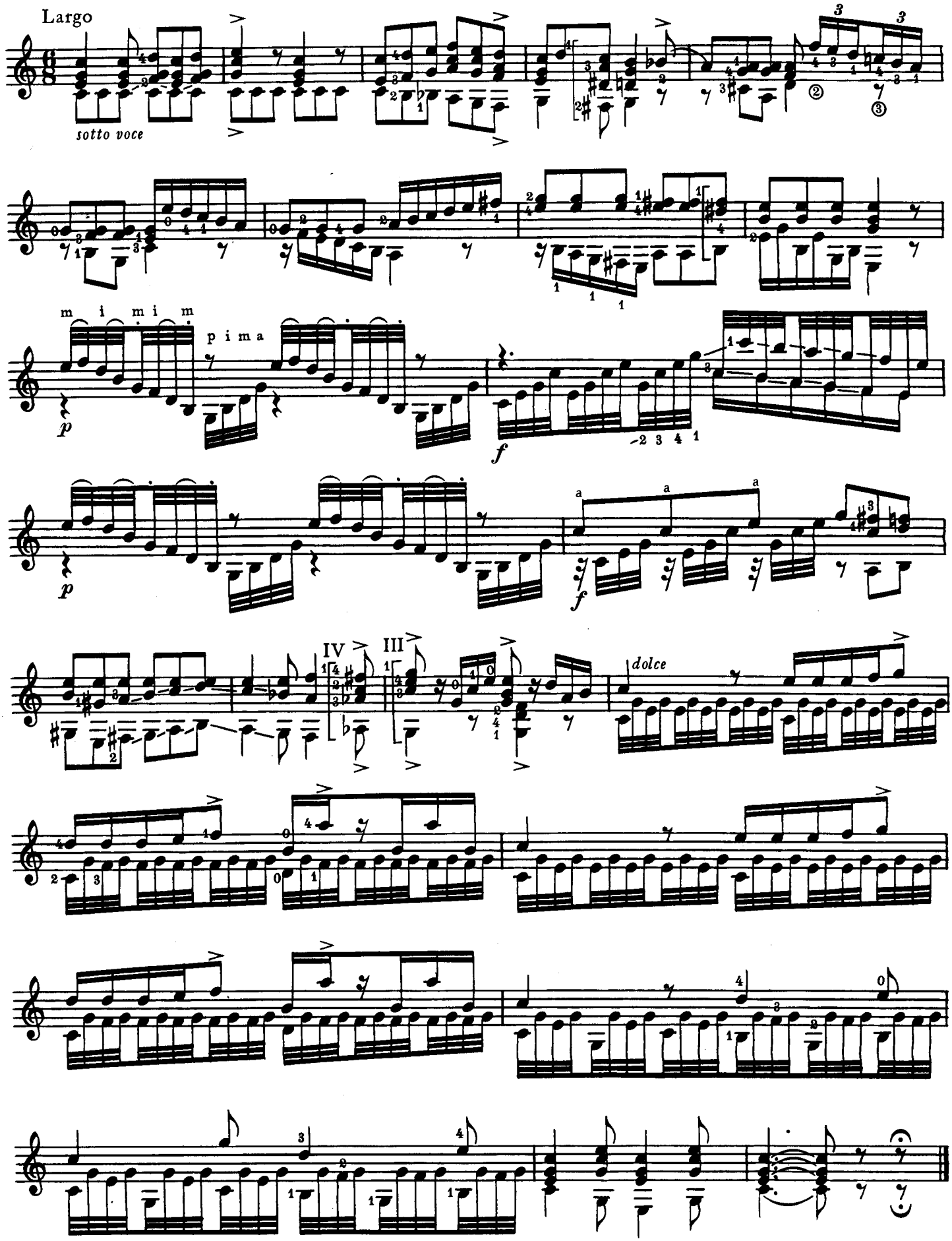


1) Andere Lesart / *other version*

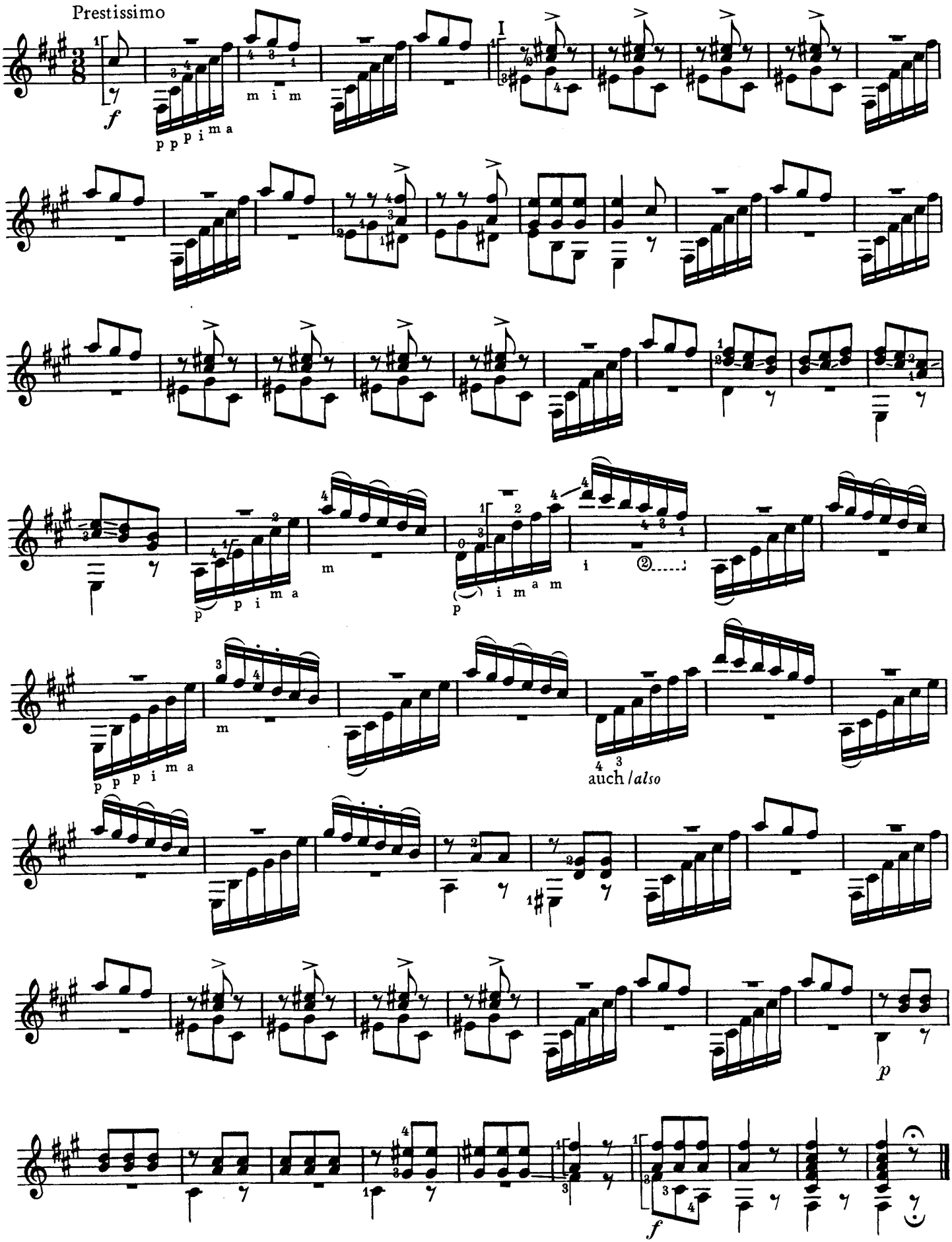
2) Andere Lesart / *other version*


27
Allegretto espressivo
p
VII
III
dolce
f
III
p
cresc.
I
f
II
ff
VII
p
f
p

28

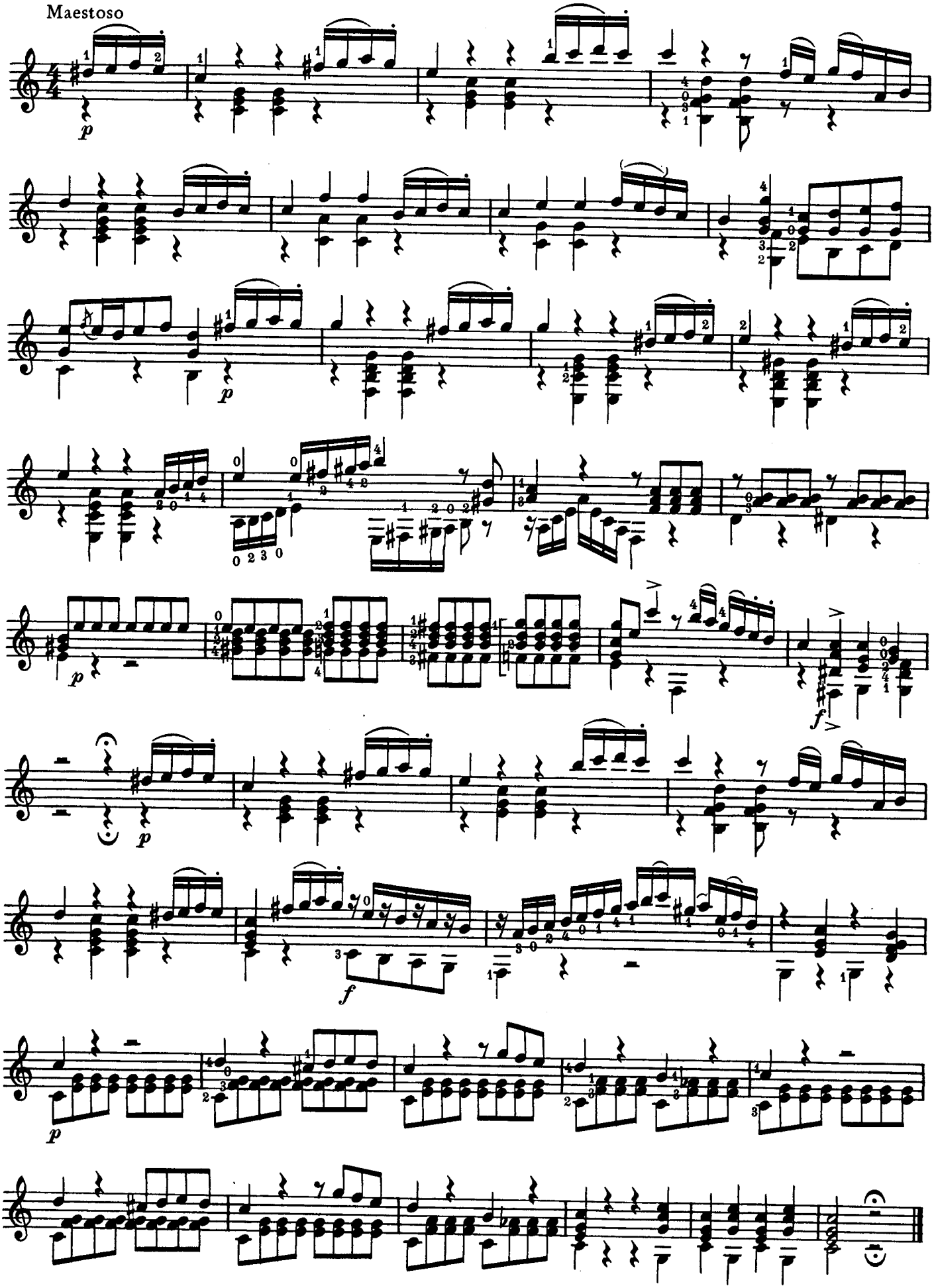


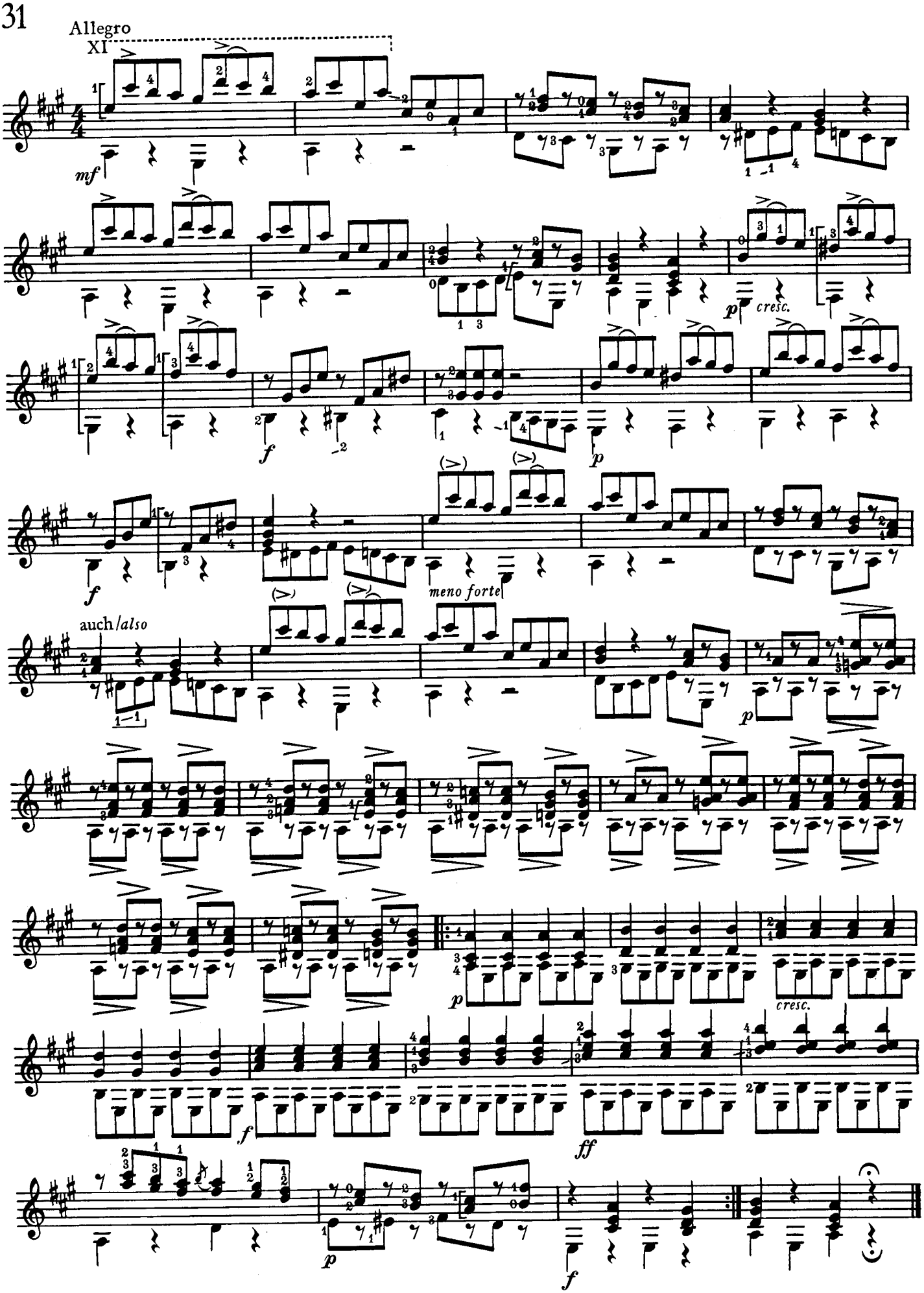
29


Prestissimo
f
p p p i m a
m i m
I
p
p i m a
m
p
i m a m
i
②
p p p i m a
m
auch /also
p
f

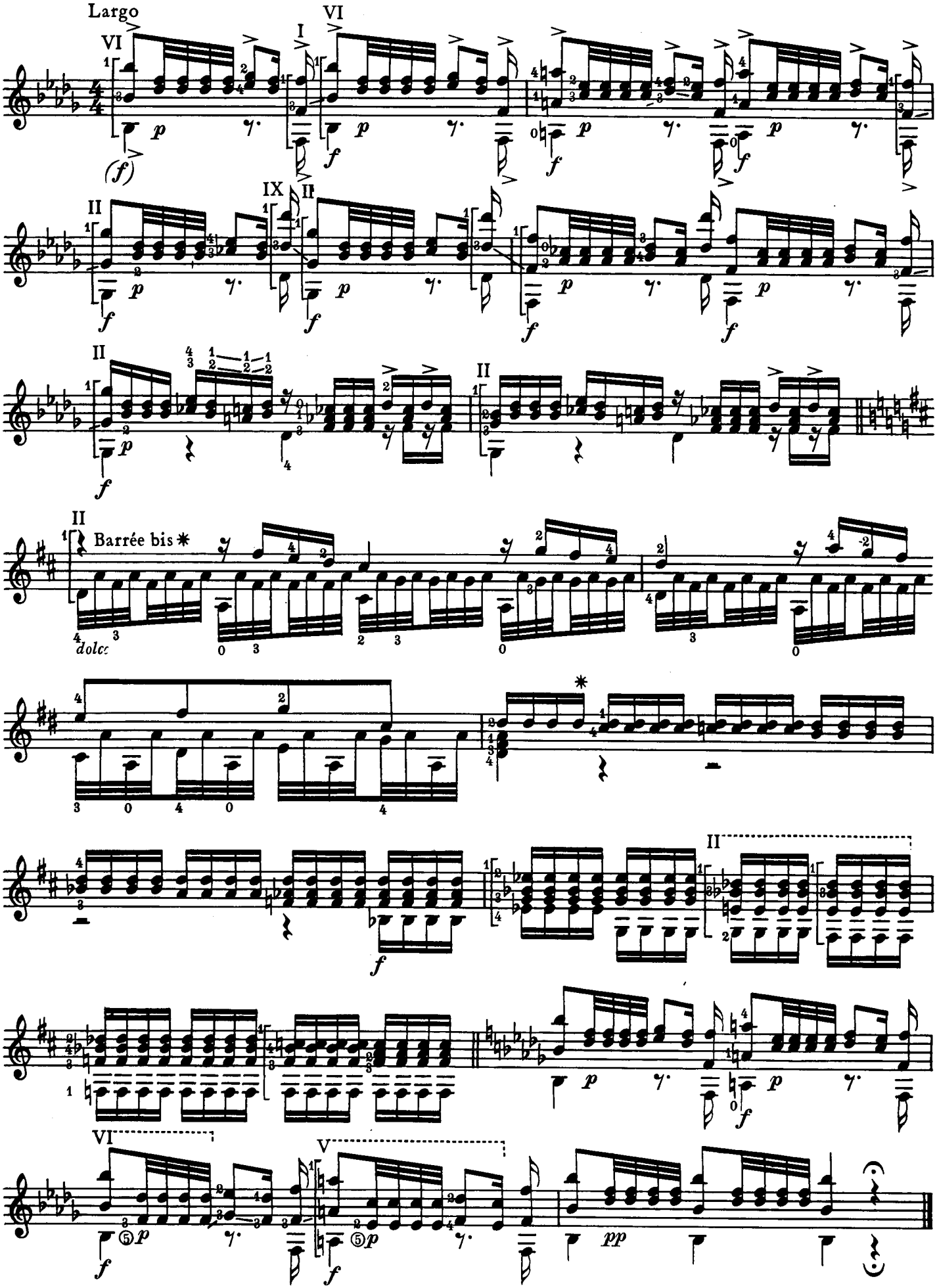
30

Maestoso

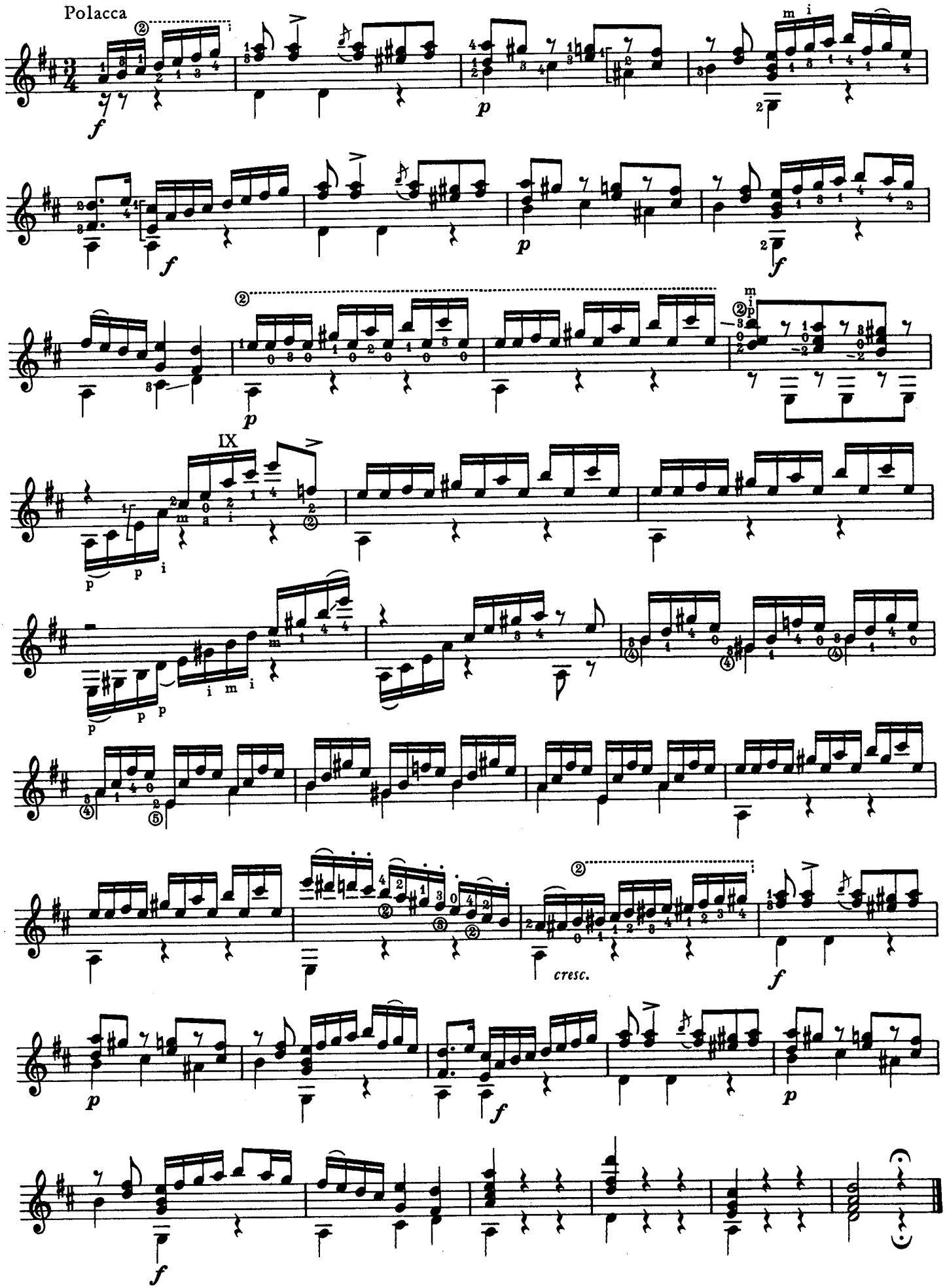



31
Allegro
XI
mf
p
cresc.
f
p
f
meno forte
auch/also
p
cresc.
f
ff
p
f

32

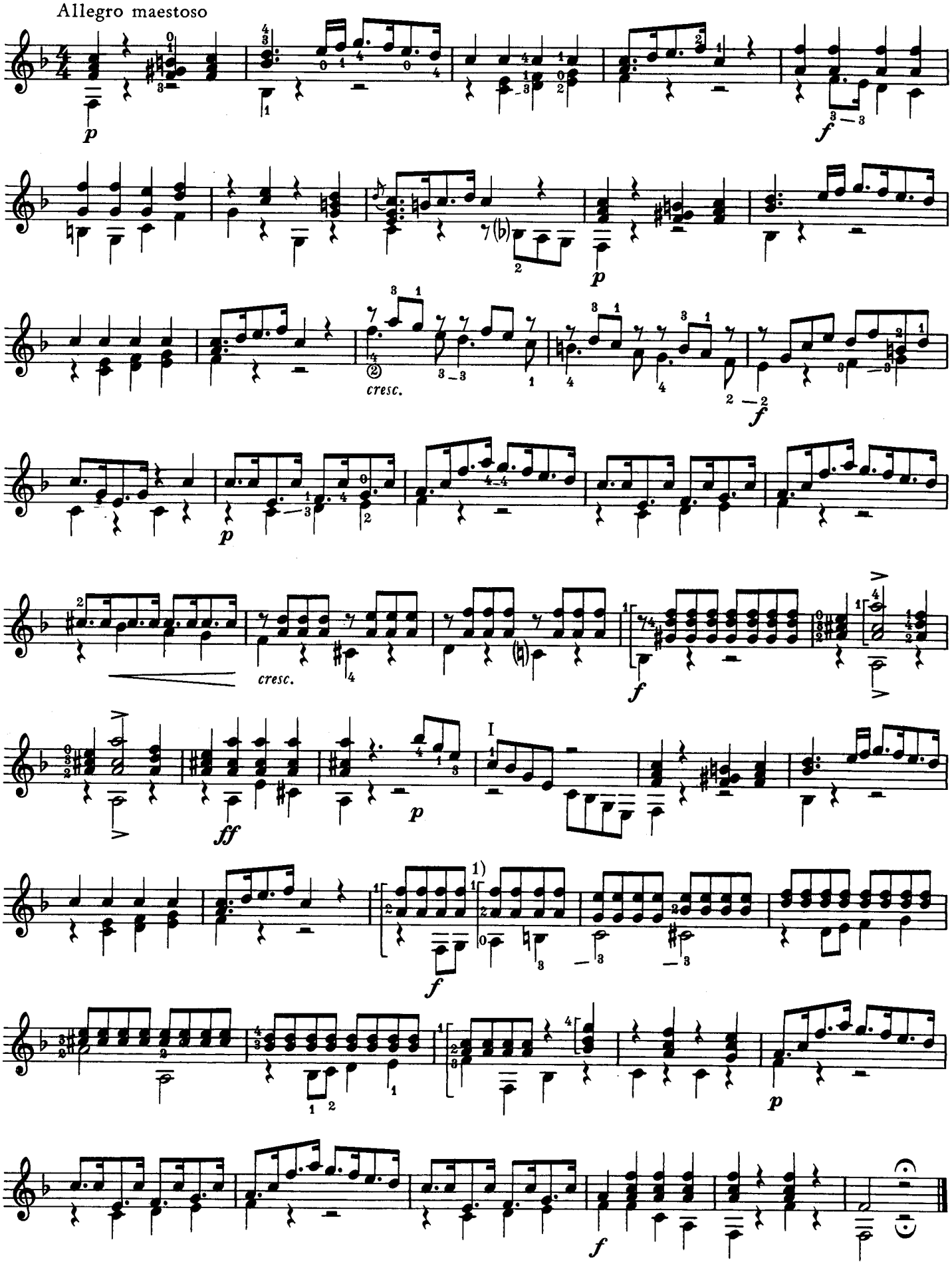


33



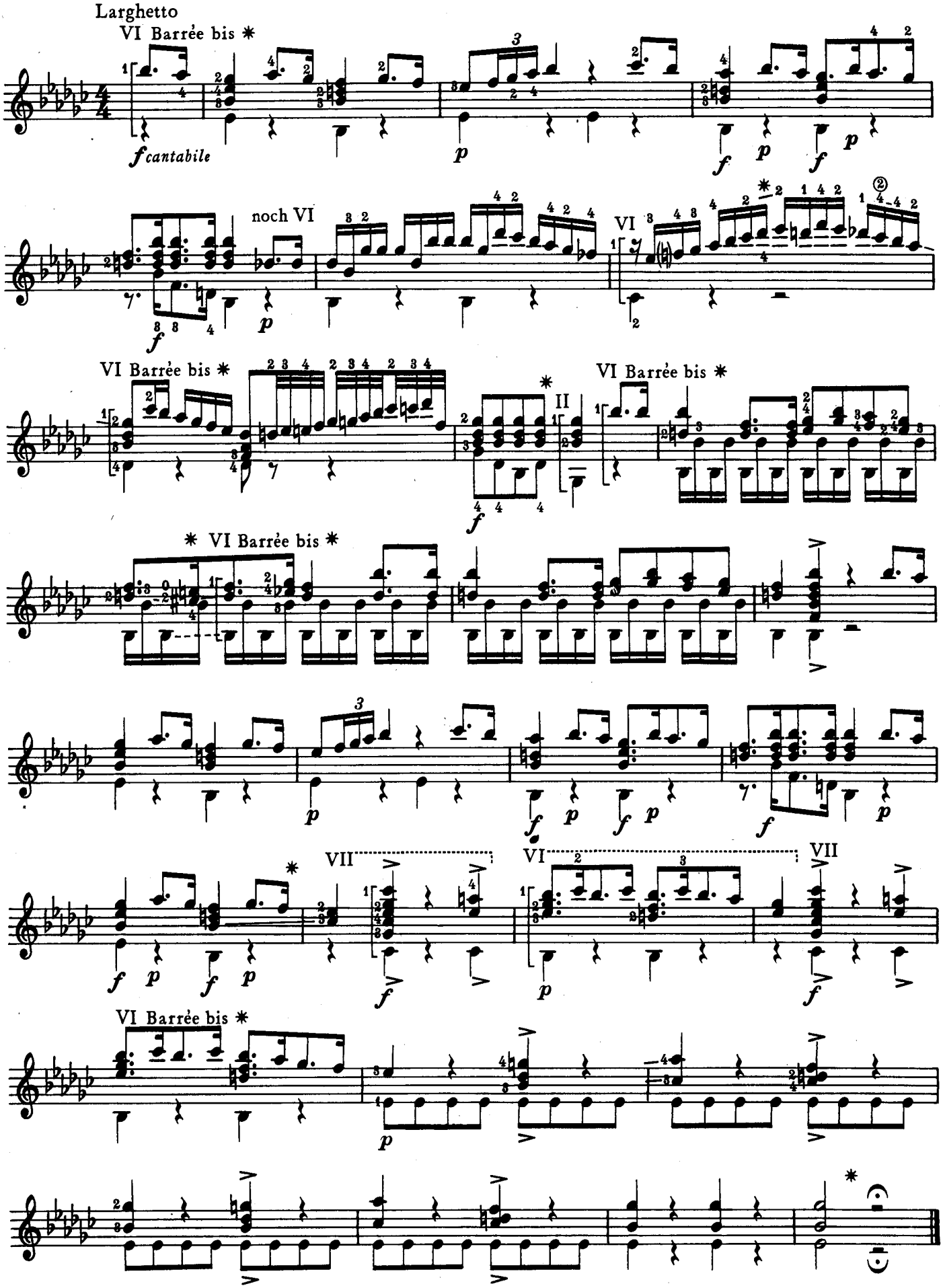
34

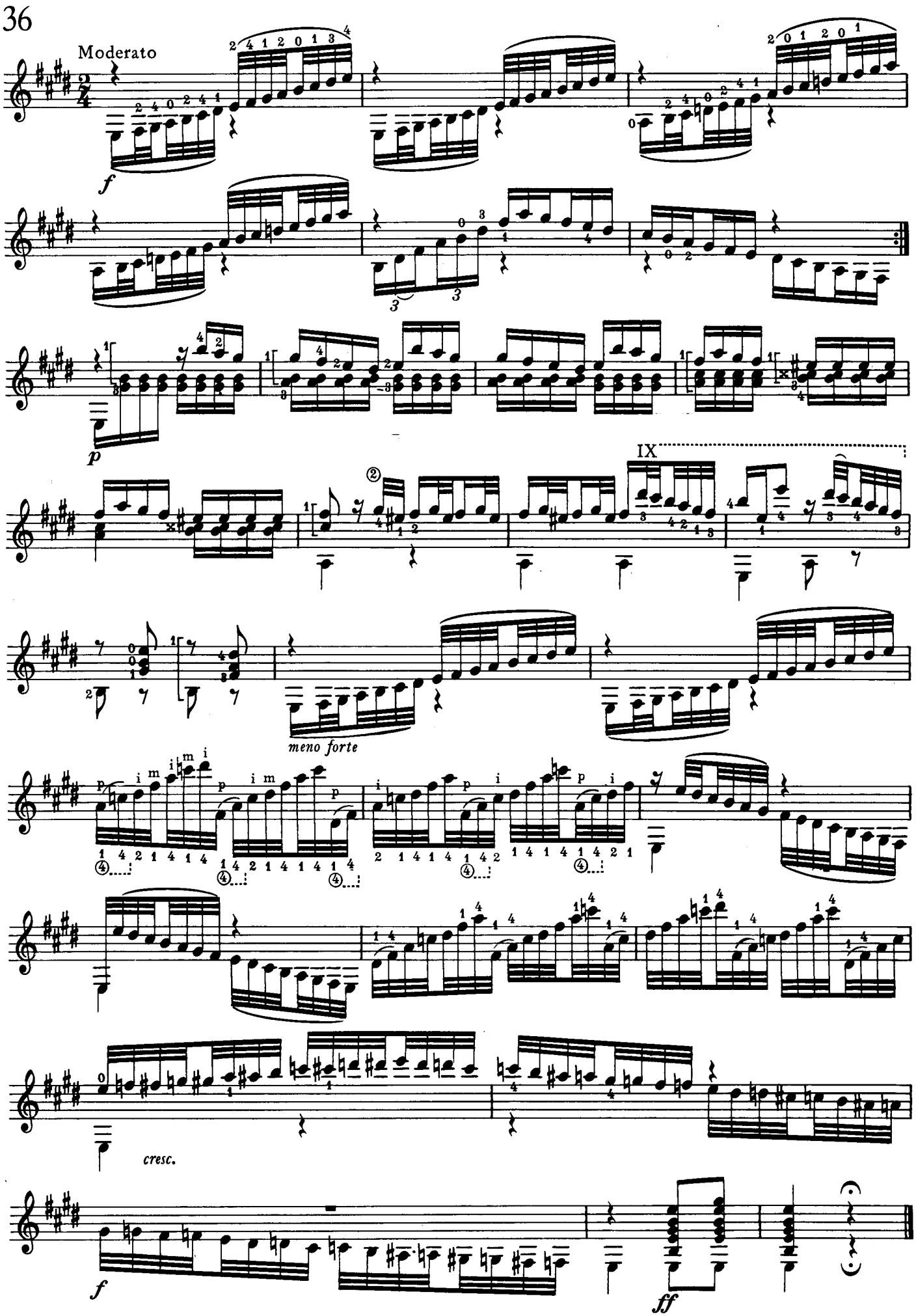
Allegro maestoso



1) Barrée „lüften" / *"lift" the barrée*

35


Larghetto
VI Barrée bis *
f cantabile
p
f
p
f
p
noch VI
f
p
VI
VI Barrée bis *
f
II
VI Barrée bis *
* VI Barrée bis *
p
f
p
f
p
f
p
f
p
f
p
VII
VI
VII
f
p
f
VI Barrée bis *
p
f
*


36
Moderato
f
p
IX
meno forte
cresc.
f
ff